

14  
DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

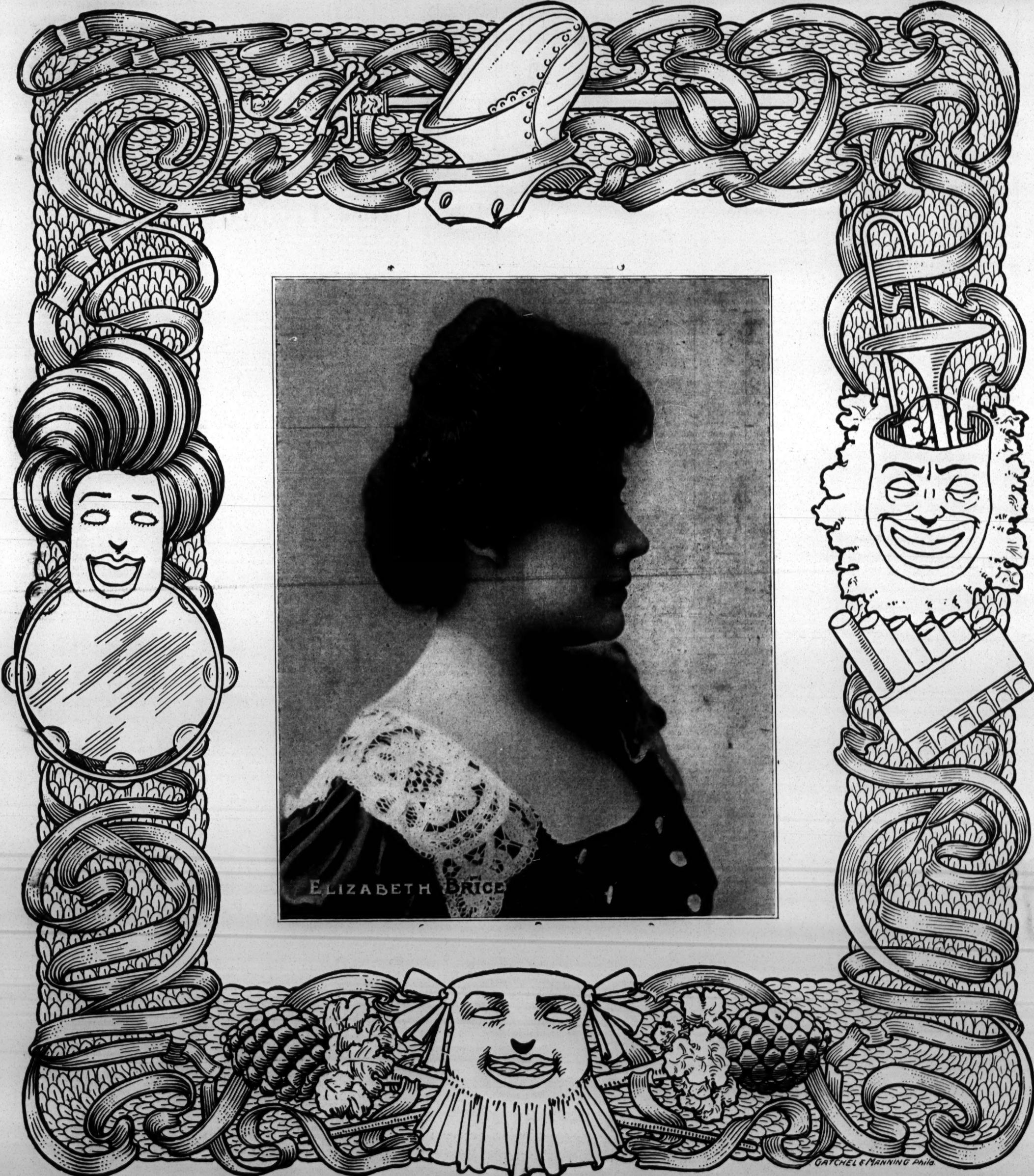
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

The communication below, which came with two good stories that will appear in a subsequent issue, is from an advance man from whose pen flows an amusing slang which is so delightfully smooth that it would not jar even one opposed to that graphic form of expression. It is also one viewpoint of several different opinions regarding the theatrical business in regions far from the metropolis. He may or may not be prejudiced—that depends upon how far away British Columbia is from where he would prefer to be. Not being sure that his name appended hereto would meet his approval, I omit it. The letter begins:

"Seeing that you were easy enough to stand for the other spangle I sent in, it has made me bold to try two at once. (He might send others as good as the last, if he chose.) Now, these two jokes enclosed you may not consider very great, but I think they are the real mustard. They are not canned jokes, but fresh from the country-side.

"This joint is a \$2.50 boy, and for dinner, to-day, I got two lamb chops, a bun potato, a little rhubarb sauce, a piece of starved pie, and a glass of milk that was on the water route. Most of the \$3 hotels up this way are no better. The main industry up here is booze.

"Rep shows get 25, 50 and 75 cents, no matter how rotten. Others, as high as \$1.50,—and if a real good show would come along through here, it would kill the business. My last town is just two thousand feet above this one, up the mountain, but I have to go thirteen miles to get there."

"I've signed to go ahead of a show for a New York manager the coming season. I intend to go to New York three or four days ahead of time, so that I can get re-acquainted with my old friends, the street cars, for at present, if I should head one coming, I would climb a tree." (Signed).

A representative from the Dixie Theatrical Exchange, of Atlanta, Ga., writes:

"Many funny incidents happen in an exchange office, and we are getting our share of calls from 'comics' who think they are, or who desire to be, 'show actors.' Many who make claims to connection with the profession cannot always substantiate them. They usually betray this through a little adroit questioning. One of these came in the other day and expressed his wish to join a 'show-troupe.'

"Have you had any experience in this line?" was asked of the applicant.

"Yes, I've had ten years' experience as an actor."

"Then followed the usual catechism, 'Who were you with last, and what did you do?'

"I was with the Blank Stock Company, and played in 'East Lynne.'

"What part?"

"Archibald Carlisle to Miss Blank's East Lynne," was the reply that more than hinted at the fact of his unfamiliarity with the play in which the character of Lady Isabelle was the opposite to the leading man."

An instance of the native delicacy and respect of the Irishman in his own country, towards those in better walks of life with whom they come in contact, is told by the wife of a foreign newspaper owner. The lady had arrived in Dublin from China, with her young son, who was to be left at a school for preparation, and subsequently to enter college there,—a period to cover seven years.

The school being about eight miles from the big city, a vehicle was called into requisition. This happened to be one common to those parts,—an Irish side-seated jaunting car, driven by a good-natured, respectful son of Erin.

The day was stormy and the high wind had somewhat disarranged the lady's hat, which had lodged at a rakish angle not in keeping with her usual dignity. This fact had been quietly noted by the carman, who glanced sideways now and then. It developed that he was in a dead quandary as to how best to inform his passenger without offence to her, that her hat was on very crooked,—for they were going to the good brothers' school, for whom he had profoundest respect, and he did not wish to be taking to them a caller whose appearance was decidedly rakish, made so only by the pitch of her headgear. The lady was deeply concerned in giving her son, from whom she was soon to part, some last advice, when the carman, with an apologetic ahem! interrupted her:

"Please ma'am, an' wud I be after drawin' up a minute in the road?" he asked the lady, who afterwards recalled that he gave a quick constrained glance at her hat.

"No, thanks," she answered, oblivious to his hint that he would stop his horse for her to re-arrange her head covering. A few minutes later, the carman turned again with a perplexed countenance, and said:

"Please ma'am, an' wud I be after drawin' up a minute in the road?" he asked the lady, who afterwards recalled that he gave a quick constrained glance at her hat.

Her obtuseness as to any reason why the carman should offer to stop on the way, at least drove that considerate individual to come out quite plainly.

"Ma'am," he desperately stammered, at last, all his hints availing naught, and only a minute's distance from their stopping place. "Ma'am,—an' wud ye be a-puttin' your hat a bit strait?"

Of course the lady obliged the carman, and understood immediately what his previous efforts to aid her had meant. At the same

time she appreciated his delicacy of method.

After parting with her boy at the school, the sorrowful mother, choking with tears, climbed up into the jaunting car, and the lonesome drive back to Dublin began. Of course the carman knew his place better than to offer any direct sympathy to one of his betters. But the good heart of him found a quaint way to comfort the poor lady. It came in the form of a soliloquy, which she could but overhear, in that it was given for her especial benefit.

"Indade," said he, as if to himself, "the b'ys at the school, they do be havin' foine toimes. The brothers do be so good to um." Then giving his old horse a touch of the whip, as if to illustrate a contrast, he went on:

"An' the blessed brothers never whip the b'ys, at-all, at-all. They lead um wid kindness, they do. A—n—n! the joints!" he drawled, in perfect ecstasy, as if he could fairly taste the juicy meats. "The joints and sweets the good brothers do be givin' the b'ys!" which seemed to the mother to be intended for an assurance that her son would be fed well.

And, in this way, soliloquizing upon the splendid conditions at the brothers', the fine treatment, the healthful region, and enlarging upon one's good luck at being able to go to such a great school, the old man unostentatiously gave the lady some grains of comfort, of which she was really in need.

The amusing thing about it was his manner in giving it. Never so much as glancing around to see how his reassurances worked. The lady, however, appreciated his delicate manner of delivering the same, and proved it by the goodly size of the tip.

This is not a theatrical incident, but it struck the writer as a bit of quaint naturalness somewhat out of the ordinary.

Martha Hansford, who recently closed her season with "A Message from Mars," is noted among her professional friends for always putting the best side to anything that is said derogatory concerning others in her profession. No matter what the conditions may be, Miss Hansford can find extenuating circumstances to offer in excuse for things they may have said or done.

The other day, a group of actresses were discussing the flagrant flirting of one of their absent acquaintances, who was not a particular favorite with them. But Martha had a word of defense, when one of the girls related how outrageously the absent one flirted with every man with whom she came in contact.

"She doesn't really flirt," protested Miss Hansford.

"I'd like to know what you would term it then," exclaimed one of them.

"Well," temporized Miss Hansford, who was trying to think up a milder word to describe the actions of the absent girl, "she just lights up, that's all,—only lights up a bit."

### ELIZABETH BRICE,

Whose picture appears on the front page of this issue, is native of Ohio and before entering the profession, two years ago, was on the repertory staff of *The Toledo Bee*. For the last five months her position on *The Bee* was that of dramatic and society editor. Then she decided to come to New York and go upon the stage. She began as a chorus girl, in "Red Feather." Last season she had a small role in "Lady Teazle" and during the last six weeks of the tour played the title role. This season she is one of the principals of "The Social Whirl," at the Casino, and has been playing the prima donna part from time to time, during Adele Ritchie's absence from the cast. She is under a three month contract to the Muses. She will be featured next season, and starred in the new year. Miss Brice has a most pleasing personality, and, possessing a fine voice, she gives every promise of becoming one of the leading comic opera singers of the country.

### MAINE.

**Portland.**—At the Gem Theatre, Peaks Island (C. W. T. Goding, manager) merriment reigned supreme at this house last week during the presentation, by the stock, of the amusing comedy, "The Prodigal Father," which proved one of the most enjoyable bills offered thus far this season by this excellent company of players. The attendance here is very liberal, and the plays selected are very pleasing.

**CAPE COTTAGE THEATRE** (E. V. Phelan, manager).—The attraction of a three-mile trolley ride amid beautiful scenery along the cape shore, out to the open sea, and then a handsome theatre and a company of well known and capable players are inducements irresistible, as shown by the very gratifying patronage enjoyed by this house. Last week the patrons were entertained most acceptably by Mr. Barnes of New York, and no effort was spared to win their appreciation. "The Man from Mexico" 16-21.

**JEFFERSON THEATRE** (Cahn & Grant, managers).—"Our Boys," by the Bartley McCullum Stock Co., was splendidly given. 14. Business was of large proportions. Photos of Miss Adler and Mr. Horton were distributed as a feature. "For Her Father's Sake" 16-21.

**RIVERTON PARK** (D. B. Smith, resident manager).—"The Belle of Boston" attracted the usual large attendance at this open air resort 9-14. "The Mascot" 16-21.

**NOTE.**—Barney & Bailey's Circus arrived per schedule 14, and pleased the usual multitude.

### OKLAHOMA.

**Oklahoma City.**—At Delmar Garden (Sinopulo & Marre, managers) the attendance, week of July 9, was exceptionally good, with Hawley and Leslie, Raymond Teal, Cora Miskel, Fernando Duo, and Lulu McConnell. Capital business.

**EMPIRE** (A. Feilstein, manager).—Cole and Cole, Ben Fagan, P. A. Phelps and wife, E. W. Cooper, and kinodrome, made a drawing programme for 8 and week.

### MONTANA.

**Butte.**—At the Grand Opera House (Dick P. Sutton, manager) week of July 8 Lulu Sutton and company, in "Roanoke," with Mrs. Sutton in the title role, drew excellent business.

**NOTE.**—Chas. Malloy left recently for Boston, to attend the annual convention of the International Association Theatrical Stage Hands, from July 9 to 14, inclusive. Mr. Malloy is the Butte delegate to the convention, and is the head electrician at the Grand Opera House.

time she appreciated his delicacy of method.

### VIRGINIA.

**Norfolk.**—At the Casino, Ocean View (Otto Wells, local manager), Max Hoffman's Co. played to unusually good business week of July 9. The following vaudeville acts are booked for week of 16: Ferrero's musical dog, Little Gandy, Green, Werner, and Werner, Little Sisters, Sam Elton.

**MARYLAND THEATRE**, Pine Beach (Frank Phillips, manager).—This house opened its initial week July 9, to very good business, with the following people: Four Stewart Sisters, Craine, Long and Craine, the Lowry Sisters, Dorothy Dumont, and Harry Langdon. Vaudeville for week of 16.

**BIJOU** (Abb. Smith, manager).—New people week of 16: Ward Bros., May Vanlee, Florence Ragland, and the Dallard Sisters.

**ACME** (Wilkerston & Manzie, managers).—People week of 16: Mamie Dushan, Anne Fitzgerald, Frankford, Lauri and Frankford, Neil Grant, and George Marshall.

**AUDITORIUM** (J. M. Barron, manager).—In addition to the regular stock, Inez Lee and Laura Raymond are booked for week of 16.

**MANHATTAN** (Crinnan Bros., managers).—People for week of 16: Minnie Patterson, Billy Nasmyth, Maddern, Lane and Maddern, Emma Wallace, Jack Stockton and Lee Florance.

**PROVIDENCE**.—At Keith's (Chas. Lovenberg, manager) "There and Back," a once popular farce, attracted good houses week of July 9. On the afternoon of 10 a reception and tea were given by the ladies of the Alber Stock Co. Souvenir mirrors were given away during the week, and a lucky number attached to a ticket bought during the week, entitled the holder to two free seats for every performance for the remainder of the season. "Heartise" 16-21, "Mrs. Leffingwell's Boots" 23-28.

**EMPIRE** (Spitz & Nathanson, managers).—"Camille" was played by the Summer stock company 9-14, to good houses. It is followed, 16-21, by Roland Reed's "Id Play, " "Humbug."

**NOTES.**—Walter L. Mann's Circus Co. Cummings' Wild West, now consolidated, will appear on the Cranston grounds Tuesday, 25, at the Empire Theatre for Samuel Kaufman, treasurer; Arthur H. Brown, assistant treasurer, and Joseph A. Phillips, secretary. . . . The Scandinavia Concert Co. appears at Rocky Point 16.

**WOONSOCKET**.—At the Hong Lake Theatre (W. B. Nye, manager) the offering for July 16 and week will include the Stein-Erette Troupe, McCarver-Reid Trio, the Unusuals, Hallen and Fuller, and motion pictures. Last week's bill proved a very pleasant one, and had excellent returns. Gus Edward's "Postal Telegraph Boys," the Pantzer Trio and Manila Harshis were especially well received.

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**FRANCES RING** has been engaged by Edward A. Braden to play the part of Sonja Stepiak, in Stanley Dark's new society play, "The Man and the Angel."

**MRS. AND MRS. B. J. BLETHEN** and their daughter, Loretta, are visiting friends in St. Louis.

**W. E. DEWEY AND WIFE** (Minnie May Miller) have signed with Chas. H. Yale's "Devil's Auction" for next season.

After closing a successful season of thirty-five weeks with the Hunt Stock Co., Theodore Doucet left Alpena, Mich., for his home in Canada, June 30, where he will spend his vacation until Aug. 20. During his season's work Mr. Doucet has originated three successful plays—"His Master's Slave," "The Midnight Light" and "The President." "His Master's Slave" was produced by the same company with success, and he feels assured the others will meet with the same public approval. Mr. Doucet has been absent from his home for eight seasons. Roster of the company: M. A. Hunt, manager and proprietor; Bert Pegg, advance. Members of company—Mrs. M. A. Hunt, Marie Fitzgibbons, Gertrude Palmer, Cash Knight, Larry Haggerty, P. D. Quinn, Fred Langley, Pat Fitzgibbons, Clifford Strong, pianist; Lloyd Copling, leader of orchestra.

**CUMMINS' WILD WEST** drew well.

### NORTH CAROLINA.

**Charlotte.**—At Latte Park Auditorium (W. A. Peters, manager) the Peters Stock Co. is playing to capacity each night. "Camille" drew packed houses July 9-11. Mrs. Peters, in the title role, gave an excellent portrayal of this notable character. "Ten Nights in a Bar Room" 12-14.

### World of Players.

**HARRY COWLEY** writes: "I am spending the summer at the Highlands of Navesink, N. J., and shall remain until the latter part of July, when I shall return to the city and commence rehearsals with Chas. T. Aldrich, in 'Secret Service Sam,' under the management of A. H. Wood. This will make my second season with Mr. Aldrich's company, playing the heavies."

G. X. VAN has signed for season of 1906-07 with Mitchell's All Star Players.

**COHAN & HARRIS** have concluded to play "Popularity." This is the piece that was intended for Nat C. Goodwin, but Mr. Cohan decided that the character needed a much younger man than Mr. Goodwin. "Popularity" will be produced early in September.

**BILLY HARRIS** writes: "I leave the Albany Baseball Club July 15, to join 'The Volunteer Organist' Co., which starts to rehearse July 16, at New York. We open in Nova Scotia Aug. 3.

**THE JOSEPH SANTLEY CO.**, incorporated, will present the popular young actor, Joseph Santley, in a new play of Western life, by Walter Woods and Joseph Santley, entitled "Billy the Kid." The cast thus far engaged includes: Paul Barnett, George De Vere, Thos. H. MacMahon, Robert G. Vignola, Loren Santley, Sidney Olcott, Gerald Driscoll, Mae Wuera and Marion Leonard. Harry H. Leavitt engaged as business manager. The production will be under the personal direction of Chas. E. Wuera. Season opens in Elizabeth, N. J., on Aug. 9.

**H. REEVES-SMITH** has been engaged as leading man for Lillian Russell next season, our Summer season May 31, at Montpellier.

**BURTON STOCK CO. NOTES.**—We opened Ind., under a new 60ft. round top, with a 30 middle piece, and seating capacity of 800. The scenery is all new, and we carry a band of two and an orchestra of seven. Our new light play is a hit in the town. We are carrying twenty-two people, and the show never fails to please. Jeannette Lester, our feature, is still winning more praise and favor than on our previous tours through this territory, and we have arranged return dates in several of the stands played this season. Our roster: S. E. Lester, sole owner and manager; J. M. Reilly, advance; Sebert J. Bix, Earl Pitchell, Pierre Akey, Le Roy Lawhorn, Earl Hoffman, M. A. Reid, Frank Boyer, Al Thurburn, Thos. Mann, Chas. Kendall, J. L. Wray, F. Lester, Ed. L. Clemmons, M. J. Porter, Maurine Wilcox, Eleanor Verrell, Gipsy, Mae Ward and Jeanette Lester. Chas. Henshaw, with three assistants, are in charge of the cameras.

**NOTES FROM H. WILMOT YOUNG'S CO.**—We closed a very successful season of forty-eight weeks at Cobalt, the new silver country. We opened the new opera House on Monday June 18, played to capacity, and on Wednesday evening we turned hundreds and away. Manager Taylor was very enthusiastic, and booked us for a return date early in the Fall. Marjle Adams, our co-star with Wilmot Young, her husband, and manager, are spending the summer months at their summer home,

N<sup>o</sup> 60. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



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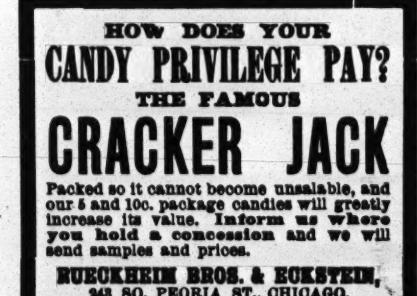
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### Vaudeville and Minstrel.

THE CENTREPORT YACHT CLUB, of Long Island, opened its new club house on the Dam Road, July 4. Among the members and their guests who united in efforts to make the affair a most successful one, were: Geo. W. Rice and wife, Chas. Barton, J. Herbert Mack and wife, John E. Cain, Blanche Newcomb, Harry Bryant and wife, John F. Dillon and wife, Nick Long and wife, John Evans, Idylla Vyner, Chas. French and wife, John Dillon and wife, Harry Post, Ed. Mohrleibach, E. Mohrleibach Jr. and Mrs. John Robinson, Mr. and Mrs. Archie Hall, Mr. and Mrs. W. Robins, Capt. Harv. Smith, Mr. and Mrs. Beatty, Al. Bellman and Chas. Mack were the clam cookers, with most satisfactory results. A good time was enjoyed by all present. J. Herbert Mack put on a show July 13, at Northport, L. I., for a church benefit. The bill included: Jas. J. Corbett, Long and Cotton, Tom Waters, Mr. and Mrs. Dan Hiatt, Hal Clements, John Burke, Cain and Lang, Grimes La Rue, Chas. Mc. Bainbridge and Core, Evans and Vynar, John Dillon and John E. Cain.

The Ferraris, well known in vaudeville, returned to New York City on July 8, after a five years' continental tour. They will combine business with pleasure while here, and will remain in America until next June, when they will again take up European engagements. The Ferraris have some new and high class material for their act, and new costumes from Paris. They will produce the celebrated Brazilian dance, called "La Machese," which is popular in Europe.

ADELA PURVIS ONAI was given most commendatory press notices for her work at the Valley Theatre, Syracuse, N. Y., week of June 22.

SCOTT AND WILSON have signed for thirty-six weeks over the Keith-Proctor and Poli circuit, commencing in August. While they were playing at Chester Park, Frank G. Scott was arrested by an overzealous policeman, who mistook him for a real "farmer" interfering with the show. After explanations, he was released, to continue with the show.

THE BRYANTS FAMOUS MINSTRELS, under the direction of Englebreth and Melburn, will tour the Western States for an entire season, opening at Springfield, O., Sept. 10. There will be a solo boy, orchestra and singing quartet, with a host of musical comedians. We are having special scenery, costuming and lithographic work prepared for this outfit. We have headquarters in the Justis Building, Cincinnati, O., where all preliminary business is being transacted.

THE MANAGERS of Fuji-Ko announce that she will present in London this season a one act "Dream Play" of Japan. This first offering of such a form of dramatic art in the Western world is called "The Love of a Geisha," and is an embodied idea of the doctrine of Nirvana, reduced to popular form. In the production Fuji-Ko will give her interpretation of the unique outside the Orient. My flying illusions in the form of exquisite Eastern dream visions, have been executed by the renowned Japanese performer, Yoshiro Markino. The music of Japan has been adapted by Paul Bevan, M. A. F. S. A., honorable treasurer of the Japan Society. The animated epochs are by Chas. Urban, and the entire characterization will be personally directed by Fuji-Ko.

THE GREAT MARTINE writes: "I came West last Summer for the Western Managers' Vaudeville Association, and have worked continually since that time on the different circuits controlled by that organization. I made contracts from the beginning for sold bookings until next March, including the best vaudeville houses of the West. I now carry ten large mirrors for the act, and am making a strong feature of my own original dance creation, 'Aurora Borealis.' My act is always a headliner in all houses. Carl E. Corwin is electrician."

ELBERT (SKIMP) KENNEY BROWN, of Brown, Harris and Brown, who has gone to his home at New Albany, will pay a short visit to his friends in Colorado before opening his season, Sept. 17, at Keith-Proctor's Twenty-third Street, New York.

DR. BENZ AND LARUS are playing at the Grand Circus at the leading parks. They played at Dominion Park, Montreal, week of July 2, and were held over for the following week. They are booked up until November.

HARRY JULIAN AND ERNEST LA MOTHÉ have formed a partnership to perform a novelty gymnastic act. The team is now Julian and La Mothe, and were, week of July 8, at Dominion Park, Montreal, Can.

WILLIAMS AND STEVENS have just finished seven weeks over the Western Vaudeville circuit, with the Sipe circuit to follow. Their act, "A Partner Wanted," has been most tried a success.

JOHN GOSSE informs us that he is meeting with success with the Great Barlow Minstrels, doing his specialty and principal end. He has signed for next season in the same capacity.

THE RINALDOS write: "We just finished six months of work in Central America, coming through Mexico City into Texas. We opened at Highland Park for two weeks, and have been re-engaged for week of July 2, as a special feature. This makes our third consecutive week here. We open next week at Shreveport, La., on the Empire park circuit. We are doing a fine straight loop juggling act, and are certainly delivering the goods. We expect to go with the Bell Show of Mexican art lesson."

NOTES FROM THE PAULL BROS. CO.—This is our tenth week and business has been fair. Roster: Paull Bros., proprietors; W. F. Paull, advance; James Ryan, vocalist; J. Alexander, juggler; the Jacobs, trapeze and Roman ladder; Paull Bros., musicians and comedians; Fred Markin, barrel jumper, also illustrated songs and moving pictures. As this is our sixth visit through this part of Pennsylvania, it seems more like home than trouping. Everybody is well and happy, as the "ghost" and "Clippie" appear regularly.

FRANK MURPHY AND JACK MAGER start rehearsals with Harry Williams, Imperial Co., July 16. They will play principal comedy roles and do their specialty. They have been very successful, having joined hands last season.

MAIDA DUPREE opened on the Plummer circuit of parks June 25. Next season she will go with the Jolly Grass Widows Co., for soubrettes and her specialty, with special visitor.

VALDING AND DAVIS report success at Keith's Boston, week of July 2. This week they are featured at White City, Worcester, Mass., with the rest of the Keith circuit to follow.

THE VALADONS, Lora and Daniel, European aerial cyclist and tight wire act, report big success in America. They write: "We have only lost two weeks since landing in this country, and we have good Summer booking. Our aerial cyclist work on the slack wire is big hit wherever we appear, and Lora Valadon's tight wire specialty is original in every respect. We receive THE CLIPPER every week, and it is always a welcome visitor."

EDDIE McDONALD, who formerly worked with his wife (Blanche Frayne), is working with Al. De Onzo, under the name of De Onzo and McDonald, doing a comedy barrel jumping act.

O. P. BATTALIA writes: "Owing to the success made by Anet Carver with her white stallion, St. Augustine; prize hounds and doves, at the Alhambra Theatre, Atlantic City, N. J., she will remain one more week there."

JAS. WARRELL, who is now manager of the Odeon Theatre, Dayton, O., and doing fine, will run all Summer.

THE MUSICAL BELLS mourn the loss of their sister, who died July 1, at Cleveland, O.



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JULY 21.

THE NEW YORK CLIPPER.

581

# PAWNEE BILL'S WILD WEST IS THE BIG SHOW.

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Are the BIG ACTS with the BIG SHOW.

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**Wanted, for the 10th Annual  
GREAT CEDAR RAPIDS CARNIVAL,  
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High Class Attractions of All Kinds.  
NONE TOO GOOD FOR US.

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### Western Dramatic Agency,

127 LA SALLE ST., near Madison, CHICAGO, ILL.

OFFICE OPEN FROM 10 TO 10. DESK ROOM FOR MANAGERS.

Managers wanting reliable people in all branches of the theatrical profession, write.

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**NOTICE.—We can furnish the best dramatic people—LEADS, Heavies, Characters, Juveniles and General Business People, Singers, etc., even Vaudeville and Minstrel People, Song and Dance Teams, Sister Acts, Singers of all kinds, Musical Acts, Piano Players, etc.**

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First Class REPETOIRE PEOPLE.**

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FOR HER HONOR'**

Emotional Leading Lady (blonde), also Ingenue and Woman for Old Hag Heavy; Man for Juvenile Lead, Character Man, and Man for Character Heavy, Leader (piano), Al Agent. Write in full, stating age, height, weight, experience, references and your lowest salary. Season 35 weeks. Pay own. Enclose photo and programs. Ability, appearance and wardrobe essential.

BONNIE & SMITH, Suite 21, 136-70 Broadway, N. Y. City.

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W. M. R. PATTIE.  
FIRST TIME IN SIX YEARS.**

Tenor Solo (voice "to A"). Straight in Vaudeville Act, also play parts. Open for Minstrel, Vaudeville, or any kind of 1st class combination. Address 202 MURRAY ST., Frankfort, Ky. (Happy Night).

**WANTED, FOR  
ANGELL'S COMEDIANS,**

(4 weeks this season). Good HEAVY MAN, must be tall and competent; 2 Good Repertoire Men, CHARACTERS and GENERAL BUSINESS with Specialties; Good Singing and Dancing SOUBRETTE that can play some JUVENILES. You must not misrepresent or "doze." Sure money and a year's work. Rehearsals Aug. 5, Marshalltown, Iowa. Can use two more plays with printing.

Address J. S. ANGELL, Proprietor; ED. C. NUTT, Manager, Nevada, Mo.

**COMING EAST, FOR THE FIRST TIME,  
MURRY K. HILL.  
GRAND OPERA HOUSE, PITTSBURG, WEEK JULY 16.**

**WANTED,  
COMEDY TRAMP with Strong Specialty (Musical Act preferred), Good TUBA  
PLAYER and ACTORS Doubling Band. FOR SALE, SET OF HANDSOME BAND  
UNIFORMS.**

"THE LONGFELLOW."  
**JACK H. SUTTER,**  
SINGER, COMEDIAN, PRODUCER. Accept offers Musical Comedy or Burlesques coming season.  
Address 98 CARLTON AVE., BROOKLYN, N. Y.

### PROF. ROACH, FOR SALE CHEAP, MUSICAL INSTRUMENTS.

The World's Greatest Instructor of all Styles of Step and Fancy Dancing, Aerobatic Feats and Musical Acts. Write or call for catalogue, giving prices. Cut this out for future reference.

One Set of Deagan's Organs, Drums, Chimes, Symbols, a Set of Deagan's Organ, Chimes, 28 Bells, brand new, cost \$210.00, will take \$150.00. One Set of Chimes, with two Taylor-made trunks used only two years, cost \$470.00, will take \$325.00. Deagan's Steel Marimaphone, 37 bars, 3 octaves, and One Xylophone, 49 bars, and trunk for these two instruments; One Set of Deagan's Arch Bells, F to G; 28 Bells. Please write for price list. Royal Photo-Opticron, with trunk, 70 to 80 feet and Canvas. Worth \$300, will take \$125. Write or call for list. Over 30 of the finest S. S. Stewart and J. B. Schall Banjos, and other makes, with leather cases for same, will sell at great sacrifice. Also Sleigh Bells, Staff Bells, Double Xylophones, Organ Pipes and Wire Dulcimer.

142 W. MADISON ST., CHICAGO.

### WANTED, Uncle Josh Perkins AND UNCLE JOSH SPRUCEBY, MUSICIANS,

B. and O.; Actors in all lines, must double in Band; Leading Ladies, Character Women, and Soubrettes. Must do strong Specialties. State lowest. Pay your own. Join at once. Write or wire quick HANKS & FRAZEE,

1516 Tribune Bldg., Chicago, Ill.

### Wanted, Attractions, To Play in Park at Annual Field Day,

AUG. 16, 1906.

Any good open air performance will be considered. Apply at once, stating full particulars.

F. M. T. A. B. SOC.,  
Care of W. W. HAYES, Bennington, Vt.

### ROAD MANAGERS, NOTICE! CHANGE OF MANAGEMENT.

### ALLIANCE OPERA HOUSE,

ALLIANCE, OHIO.

All Cos. holding contracts with this house write me at once. This city is on a big "Boom." Come this way and get the money. Thanksgiving and Xmas weeks open for good strong Rep. Add.

F. DAN DAVIS, Manager.

### I GAMBLE, A CINCH FOR YOU

100 pages of best original monologues, parades, sketches, and other comedy material in MADISON'S BUDGET No. 10, costs \$1, but money back if not worth \$100 to you. Send to-day. JAMES MADISON,

1404 Third Avenue, New York.

### WANTED, Versatile Medicine Performers,

Comedians, Teams, and Silent Artists. Don't write if you do not want season's work or don't intend to join. STATE if you read or fake piano. Salary all you are worth. OREGON INDIAN MEDICINE CO., Yeagerstown, Minn. Co., Pa.

### WANTED, A GOOD Advance Agent.

Must be sober and reliable, good contractor and not afraid of work. State salary in first letter and experience. Address J. C. ROCKWELL, Manager Sunny South Co., 242 Dover St., Boston, Mass.

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50'. Combination Coach, good condition, strong. Pass M. C. B. inspection on any road. No time for idlers. \$300 takes it; worth \$500. Guaranteed as represented. BOX 771, Asbury Park, N. J.

### WANTED, PERFORMERS

Doing two acts, double band; Musicians, B. and O.; Sketch Team, Sister Acts, S. and D. Soubrette, Wagon Show. Stop at hotels.

JAS. A. MORROW'S PAVILION SHOWS, Delevan, N. Y., July 20; Machias 21, Franklinville 23, Ellington 24, Salamanca 25.

### WANTED, GOOD FILM

LONG AND SHORT SUBJECTS must be cheap for cash. Also MUSICAL INSTRUMENTS, full set for Musical Act. WANTED, CANVAS, 50 or soft, R. T., with 30 or 40 ft. middle. Address J. F. KLIDO, Griggsville, Ill.

### WANTED QUICK, SKETCH TEAM, S. D. COMEDIANS.

SINGLE PERFORMERS,  
PIANO PLAYER, ACT WORKERS.

Money sure.

FRED HAYES' COMEDIANS, Sanford, Me.

WANTED AT ONCE, CIRCUS AND VAUDEVILLE PERFORMERS. Good sober people that can appreciate good usage and get your salary. Bert Silver's Circus, Crystal, Mich., or route.

### SHOW PEOPLE, SEND 20cts. AND I WILL SEND YOU THE BEST RECEIPT FOR DANDRUFF IN THE WORLD.

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ARRANGED, composed. Low terms.

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# Cradoc-Neville Co. WANTS REPERTOIRE PEOPLE ALL LINES

Excepting Leads. First Class Specialty Comedian, Singing and Dancing Soubrette, Character Man that's Al STAGE DIRECTOR, Union Carpenter to play Bits, Musical Director (Piano); also First Class Scenic Artist. TWO MORE VAUDEVILLE ACTS TO FEATURE. People that have written, kindly write again. Address Rehearsals Aug. 6.

WM. CRADOC, Cumberland, Maryland.

# WANTED, PERMANENT STOCK, LOS ANGELES, CAL. Ethel Tucker Stock Co. (Inc.)

THE BEST Stock Soubrette in the business, an Al Heavy Man, with looks, ability and experience, a Union Carpenter who understands the stock branch of the business, and who understands scene painting. Also the best of Eastern Repertoire People in all lines. One bill a week. Address WHIT BRANDON, Los Angeles, Cal.

# REHEARSAL--CALL--REHEARSAL DANDY DIXIE MINSTRELS. BLACK PATTI TROUBADOURS.

WASHINGTON, D. C., Monday, July 23, 10 A. M. MAJESTIC THEATRE.

LIBERTY, N. Y., July 23, 10 A. M. OPERA HOUSE.

### Acknowledged.

High Class Colored Minstrel Singers and Musicians wanted at all times. VOELCKEL & NOLAN, 128 W. 44th St., New York City.

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Leader Orchestra, Cornet and Clarinet, B. and O.; Al Advance Agent capable handling car show; handle brush—yes; also Baritone Player. Good treatment. Long season South. Money sure. Address above, Reynolds, Ind., July 17; Monon 18, Franksville 19; Lacrosse 20; La Porte 21; St. Joe, Mich. 24

# WANTED, FOR MABLE PAIGE CO.,

YOUNG, HANDBOME JUVENILE LEADING MAN.

With first class wardrobe, capable of playing strong line of Leads; Character Woman, capable of looking and playing some Heavies. State lowest salary. Balance Summer, and also for regular season. Send photos. State age, height and weight. Address HENRY F. WILLARD, Jacksonville, Fla.

# EAGLES' FIELD DAY, WORCESTER, MASS., AUG. 4.

PRIVILEGES TO LET.

The field day of the combined New England Armies of Eagles will be held at the Greendale Race Track, Worcester, Thursday, Aug. 2. It is expected that there will be at least 25,000 persons on the grounds—all live ones, and prepared to leave a lot of loose change. Privileges of every kind may be hired by applying to JOHN F. DOLAN, Worcester Armie of Eagles, Worcester, Mass.

GET THE CHOICE SPOTS.

# WANTED, FOR THE Warner Comedy Co., DRAMATIC AND VAUDEVILLE PEOPLE.

REHEARSALS JULY 26. Must join on receipt of wire, so tell all in first letter. BEN R. WARNER, McGregor, Iowa.

# CRESCENT COMEDY CO. WANTS

Al Leading Woman, Comedian, Heavy Man.

Others, write. Only the best wanted. Trannie Morton, wire. B. A. BERGMAN, Mitchell, Indiana.

# STODDART STOCK CO. WANTS,

For Summer and next season, Al Character Woman, Gen. Bus. Woman to Sing Illustrated Songs. Property Man with specialties; Piano Player, must arrange. Only sober, reliable people, with good wardrobe, write. Make salary reasonable. W. L. STEWART, Lansing, Mich.

# WANTED, FOR A REPUTABLE ONE-PIECE ATTRACTION PLAYING BENT OF TIME.

People in all lines, including Male Pianist who will play a part. All must be well dressed, sober, and reliable. INSTANT dismissal to incompetents. Give full particulars as to salary, age, size, etc. first letter. Photo if possible. Comedian and Soubrette must do specialties.

Address ONE PIECE MANAGER, 504 Ashland Block, Chicago.

# WANTED, TO JOIN ON WIRE

For the finest equipped Repertoire Co. under tent in the South, Co. never closes, Al JUVENILE MAN must be YOUNG, fine looking, tall and have Al wardrobe. Al Young HEAVY MAN, PIANO PLAYER that can Arrange and Transpose. Good Rep. People, write. Must quote Summer salary. Pay own hotels. State all first letter. If you can't join, don't answer. ALBERT L. BAKER, Salisbury, N. C.

## THE NEW YORK CLIPPER

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

THE FRANK QUEEN PUBLISHING CO. (LIMITED).  
PROPRIETORS.  
ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 21, 1906.

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Advertisements—\$2.80 per inch, single column.

Advertisements set with border, 10 per cent extra.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

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Address All Communications to THE NEW YORK CLIPPER.

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU  
of THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.THE LONDON BUREAU  
located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLE-SALE AND RETAIL, AT OUR AGENTS, BRENTANO'S NEWS DEPOT, 37 AVENUE DE L'OPERA, PARIS, FRANCE; M. LILIENTHAL, FREDERICK STRASSE 101 (TERMINUS HOTEL), BERLIN, N. W., GERMANY; DIAMOND NEWS CO., 97 PRADO, HAVANA; MANILA BOOK AND STATIONERY CO., 128 ESCUITA, MANILA, P. I.; ALBERT &amp; SON, 137-139 KING ST., SYDNEY, AUSTRALIA.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. H. Easton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in the CLIPPER letter list.

V. A. Detroit,

R. J. Albany,

A. H. H. Baldwintville,

X. Y. Z.

CONSTANT READER, and

E. E. Philadelphia.—See answer to A. H. above.

C. W. A. Louisville.—1. We have no knowledge of when she intends to return. 2. Write to the various magazines.

ANXIOUS, Brooklyn.—You will have to write to the attorney general of each State. Miss R. W. Perry.—1. Made of wood.

BUFFALO.—The house manager is the one to determine how long he wants an act to run. Frequently acts have to be cut or lengthened to meet the requirements at certain houses.

W. F. K., New York.—The number of trunks carried by a performer depends entirely upon the wardrobe he or she has to carry. We do not think a performer in the class you mention would find it necessary to carry more than one.

Mrs. V. K., Buffalo.—We can not aid you.

M. L. P., Rochester.—Watch our advertising columns each week.

M. L. B., Boston.—The stage manager of any theatre in your city can answer your questions.

J. S. Plainfield.—Inquire of Leo Stevens or some other well known aeronaut.

W. K. McC., Washington.—Address me in care of Charles Frohman, Empire Theatre, New York.

C. W. T., Schenectady.—Address Henry W. Savage, 144 West Forty-third Street, New York City.

F. M. G., Mishawaka.—1. Address Sosman &amp; Landis, 236 South Clinton Street, Chicago. 2. You had better attend a dramatic school.

E. L. F., Campello.—Make application to the Librarian of Congress, Washington, D. C.

B. H., Brooklyn.—1. Consult lawyer. 2. The Actors' Union and the White Rats. 3. It is not necessary.

F. C. J., St. Louis.—The salary depends entirely upon the ability of the singer. From \$40 per week up.

## CARDS.

E. D., Long Island City.—B is right, only the last trick can be shown.

W. D. Benson.—It wins with low.

A. R. M., Seattle.—B has no run, his breaking what would have been a sequence.

D. F. S., East Grand Forks.—C is not entitled to the second run; 4, 5, 3, 5 do not form a sequence.

## MISCELLANEOUS.

G. G. L., Tarentum.—Burrell's Press Clipper Bureau, New York City.

G. B., Champlain.—We can not undertake to decide the question.

## DISTRICT OF COLUMBIA.

WASHINGTON.—At the Columbia Theatre (Lucket &amp; Standing, managers) this week the Standing Stock Co. is presenting "Confusion." Last week the same company gave "The Tyranny of Tears," to excellent business.

LIMA PARK (George E. Gill, manager).—This week the Royal Italian Band and Cavalier Circus. Last week the Royal Italian Band, in the Shell, and the Four Ludins, on the Hippodrome stage, were the free amusements offered to immense crowds of people.

CHEVE CHASE LAKE (Herbert Claude, manager).—This and all weeks during the season a large section of the U. S. Marine Band

Clipper Bureau,  
48 Cranbourne Street,  
Leicester Square,  
London, W. C.  
July 7.

The Daily Mail prints the following interesting and instructive article, from the pen of James Waters: Of all the many bad theatrical seasons that have been experienced in recent years none has been quite so bad as that which now follows. Most weeks, and some few details of what has been done may have interest for those who look to the theatres for entertainment. In dealing with plays in this article only such pieces as have been produced in West End theatres in the hope of getting a run and profit will be included, for however interesting some of the plays and playlets put on for a special performance or two by stage clubs or others may have been, it is plainly evident that they were not for the public just then. It may be generally admitted that August now marks the beginning of the theatrical season, and looking down the list of productions offered in London from the beginning of that month last year up to the present day it will be found that they line out as follows:

Plays of two or more acts.....	56
Musical plays.....	11
One acts pieces.....	22
Ballads.....	6
Revues.....	4
Revivals of plays of two or more acts.....	31
Revivals of musical plays.....	2

Putting aside the one act plays, the ballads and revues, we have exactly one hundred plays produced or revived since Aug. 1, last year, and of these at the outside not more than thirty have paid, or will pay their expenses. Among these thirty, the big winners could be counted in the "Lovers in Order" and "Captain Drew on Leave" cleared more money than any of the others. What, however, is to be said of the seventy productions that failed to hit the public taste? Many of these cost their managers in losses from five to ten thousand pounds apiece; but the business of the theatre has come to be regarded almost as a speculation, and hope carries along the sanguine providers of England's dramas to another play or another season, when things may be better. The list of short-lived new plays of the past season is more than usually long, and, although in one or two instances the following list may be over an undue estimate by one or two performances the number of times they were played, the errors, if any, will not exceed the estimate:

Performances	Theatre
"The Lucky Miss Dean".....	Criterion.....
"An Angel Unaware".....	Terry's.....
"The Gay Lord Vergey".....	Apollo.....
"Clarice".....	Scala.....
"Noah's Ark".....	Duke of York's.....
"Two Naughty Boys".....	Waldorf.....
"Boy O'Carroll".....	Galety.....
"The Jury of Fate".....	Imperial.....
"The Alabaster Staircase".....	Shaftesbury.....
"A Glided Fool".....	Comedy.....
"The School for Husbandmen".....	Shaftesbury.....
"The Judge's Memory".....	Jermyn.....
"Aladdin".....	Comedy.....
"Punch".....	Comedy.....
"The Bond of Nixon".....	Savoy.....
"The Lonely Millionaires".....	Adelphi.....
"The Lion and the Mouse".....	Duke of York's.....
"Shore Acres".....	Waldorf.....
"The Whirlwind".....	Criterion.....
"The Macleans of Bairness".....	Criterion.....
"Mrs. Grundy".....	Scala.....

Only one of the above named, "The Gay Lord Vergey," was strictly speaking, a musical piece, as "Two Naughty Boys" and "Noah's Ark," being Christmas plays for the entertainment of children, are in a class apart. One of the brief lived productions, "Clarice," "The Jury of Fate,"

"The Alabaster Staircase," "A Glided Fool," "The School for Husbandmen," "The Lion and the Mouse" and "Shore Acres" are by Americans, and four, viz.: "The Gay Lord Vergey" and "The Whirlwind," are by English ladies, while two, "The Gay Lord Vergey" and "The Whirlwind," are by French authors. Superstitious people may be glad to have the further information that only two of these short running plays were produced on the 13th of the month, viz.: Sept. 13, "Clarice," at the Duke of York's, and March 13, "A Judge's Memory," at Terry's Theatre. It would be a great mistake to suppose that the above losses were made last year over those plays that were introduced failures very early in their careers. Although all of these cost their producers a good deal of money, still none of them put their managers as much out of pocket as did some plays that were kept going much longer. Four plays could be mentioned, each having a hundred nights or more, that must have shown a total loss of thirty thousand pounds. The plays produced last year that were dramatized stories or novels already published were eight in number, viz.: "Oliver Twist," "The prodigal Son," "Underline," "Beside the Bonnie Brier Bush," "Brigadier Bumby," "The Queen," "The Shanty Girl" and "Colonel Newcome." The plays from French originals were five—"The Gay Lord Vergey," "The Indecision of Mr. Kingsbury," "Mademoiselle," "See-See" and "The Whirlwind" from the German, "Lights Out," "The Mountain Climber" and "The Harlequin King," while plays written by American authors were: "Clarice," "On the Quiet," "The Jury of Fate," "Gilded Fool," "The Little Stranger," "The School for Husbandmen," "Dorothy of the Hall," "Boy O'Carroll" and "The Lion and the Mouse." "Beside the Bonnie Brier Bush" and "The Queen" were by Americans, and "The Macleans of Bairness," were written by English ladies, while two, "The Gay Lord Vergey" and "The Whirlwind," are by French authors. Superstitious people may be glad to have the further information that only two of these short running plays were produced on the 13th of the month, viz.: Sept. 13, "Clarice," at the Duke of York's, and March 13, "A Judge's Memory," at Terry's Theatre. It would be a great mistake to suppose that the above losses were made last year over those plays that were introduced failures very early in their careers. Although all of these cost their producers a good deal of money, still none of them put their managers as much out of pocket as did some plays that were kept going much longer. Four plays could be mentioned, each having a hundred nights or more, that must have shown a total loss of thirty thousand pounds. 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ward Fennell were married at Pittsburg, Pa., July 5. The bride is a sister of Grace Tyson, of the vaudeville team of McWatters and Tyson. . . . The Australian Company which George Musgrave brought over in support of Nellie Stewart, will be shipped back to the Antipodes without delay. Miss Stewart will remain in America, and, it is said, will be starred at the head of one of the leading attractions the coming season.

The next regular season at the Garrick will open Aug. 24, with a production of "The Hornet's Nest." . . . The regular season at the Student will commence July 30, with the production of "A Streetcar Named Life," in which Joe Weber will present William Morris, supported by Charles Walker, Lillian Albertson and a selected company. . . . Catherine Calhoun, who has won favor as Marion Thorne, in "Brown of Harvard," at the Garrick, has accepted an offer from Victor Mapes to become a member of the New Theatre Co. next season. . . . Will J. Block is getting busier every day, and will make at least three more productions next season. Alice Fischer will be one of his leading stars, in a new play of Western life. . . . Lena Ashwell, the great English actress, in "The Shunamite," will be one of the early attractions at the Garrick. . . . Next week, the players of the Independents for their twenty weeks' season at the Studebaker have not yet been announced. . . . Eddie Foy, in "The Earl and the Girl," is announced as one of the coming attractions for one week only at the Garrick. . . . Tuesday afternoon, 10, a baseball game was played between "Brown of Harvard" Co. and the "Forty-five Minutes from Broadway" Co., and the "Brown of Harvard" Co. was successful by a score of 5 to 5. The college graduates of the winning company did much to help their side. . . . At Ravinia Park, Walter Danrosch and the New York Symphony Orchestra are proving that Chicago girls in its vicinity can easily support a thoroughly artistic place of amusement. . . . The Dunning season will continue until Sunday, Aug. 6, when the Theodore Thomas Orchestra, with Frederick Stock as director, will begin a four weeks' engagement. . . . Recent engagements through the new People's Theatrical Exchange, W. T. Gaskell, manager; With Kilroy & Britton-Manning Trio, Edward Sigmund, F. K. Guillard, Madie Du Long, With Paducah Stock Co.—Guy Bennett, With "A Poor Relation" Co.—E. C. Fitzgerald, With "Old Arkansas" Co.—Clara Nicholson and wife, W. H. Gardner, With Rawlins & Clifford—American Comedy Co.—Quincy, Arthur C. Davis, Stuart Holmes, H. E. Palmatier, With Elmer Waller, W. Lyons and wife, Chas. C. Whittier, John Strong Jr., N. E. Robinson, Harvey Wonderman, Sprague Green and wife, With B. C. Whitney—Gladys George, James Green and wife, Mattie Edwards, With Van Dyke & Eaton—Fred Walters, With People's Stock Co.—Grace Ferrard, Walter Green, With Selma Herman—Edith Forrest, Lizzie Montgomery, Howard Tremaine, Carrie Davy, With "Lost in New York"—A. E. Fellows and wife, With "On the Bridge at Midnight"—Elizabeth Brewer, Louis Wainwright, With Stater Stock Co.—Eugene Bryant, Abigail Durkin, With E. J. Carpenter—Alice Hawley, With "The Fast Mail"—Wilson Green, Walter Fayne.

#### MASSACHUSETTS.

**BOSTON.**—"Our Boys," at the Globe; "Jolanthe," at the Castle Square, and "Slaves of the Mill," at the Bowdoin Square, are the principal attractions in Boston. "The Courtship of the 'Tourists,'" at the Majestic, and Harry Bulger, in "The Man from Now," at the Tremont, are prosperous continued attractions. During the past week the summer parks were favored with fine weather and good business, and the house shows also did well.

**MAJESTIC** (A. L. Wilbur, manager).—"This 'Touists'" is now in the seventh week of its most successful stay at this house, with no signs of a let up in the fine business done. The piece will probably remain well into August.

**TRENTON** (Geo. B. Schoeffel, manager).—Harry Bulger, in "The Man from Now," will round out the second month of his engagement on Saturday night, 21. Business has been very satisfactory, and seats are selling four weeks in advance.

**GLOBE** (Star & Wilbur, managers).—John Craig heads his own stock company this week, in "Our Boys." A testimonial benefit will be tendered on Wednesday evening to Mary Sanders, a popular member of the company. "The Last Word" was creditably done last week. "Prince Karl," next week. Lillian Lawrence will join the company as leading lady, 30.

**CASCADE SQUARE** (Boston Stage Society, managers).—After a week of excellent presentations of "The Bohemian Girl," the stock company is seen in "Jolanthe," with the Messrs. Murray, Thayer, Luckstone, Shields, Davies and Tallant, and the Misses Lane, Bartlett, Ladd and Gardner in the principal roles. "Faust" week of 23.

**BOWDIN SQUARE** (G. E. Lothrop, manager).—"Slaves of the Mill" is the offering of the popular Lothrop Stock Co. for this week. During the past week "Camille," with Charlotte Haze in the title role, attracted capacity houses twice daily. In rehearsal for next week, "Adrift in the World."

**KELTH** (B. F. Keith, manager).—The bill this week is up to the usual Keith standard of excellence. "The Little Minister" was superbly staged and finely acted by the Hunter-Bradford Stock, July 9-14. Eva Vincent was entrusted with the role of Edmund Elton, as Rob Dow, did the best work of his engagement, while Julia Booth's interpretation of Babble pleased her audiences very much. Marlon Lorne made a chic maid. "The Amazons," this week, close the engagement.

**ARCADE** (Geo. W. Carey, manager).—This popular resort is doing an excellent business with the latest moving pictures and illustrated songs. H. J. Savage, as operator, and Arthur E. Miller, manager, are doing a creditable job.

**BILL'S** (Bill's announcing the reopening of Phippsburg Park, with vaudeville, at an early date, were posted last week. . . . The moving picture concerts, Sundays, at Lakeview Theatre, are drawing good patronage, as are the concerts at Canobie Lake. . . . Frank G. Mack, last year's resident manager of the Hathaway Theatre, will be resident manager of Keith's new theatre in Manchester, N. H. . . . Representative James E. Leary, P. E. R.; Charles H. Malloy, E. R., and twenty-five members of the Lowell Lodge, 87 of Elks, are attending the grand session at Denver, Col.

**SPRINGFIELD**.—At Court Square Theatre D. O. Gilmore, manager, "The Little Minister" was superbly staged and finely acted by the Hunter-Bradford Stock, July 9-14. Eva Vincent was entrusted with the role of Edmund Elton, as Rob Dow, did the best work of his engagement, while Julia Booth's interpretation of Babble pleased her audiences very much. Marlon Lorne made a chic maid. "The Amazons," this week, close the engagement.

**PASSING NOTES.**—Sidney Irving was out of the way at Bill's last week, on account of a slight accident. Frederick Thompson tilted his role. . . . A number of members of the Hunter-Bradford Stock Co., of Hartford, were in the cast of "The Little Minister" here last week, and did themselves credit. They were: T. M. Hunter, Walter Hitchcock, Harry S. Hadfield and Jessie Ralph, who did credit to themselves were: Clifford Stork, Mary Stockwell and L. Milton Roy, "The Wife" 16-21.

**POLY'S** (J. C. Criddle, resident manager).—"The Man from Mexico," last week, kept good sized audiences in fine humor. Those who did credit to themselves were: Clifford Stork, Mary Stockwell and L. Milton Roy, "The Wife" 16-21.

**PASSING NOTES.**—Always throngs here, Diavolo and Bristol's ponies made big hits last week on the lawn theatre. Bill 16 and week: Eight Pichianis, Davis and Walker, and Birch Bros. By reason of his great success, Diavolo has been engaged for a second week.

**CASINO AND AUDITORIUM THEATRES** (James Beardson, manager).—Bill 16 and week: Frank Emerson, Adele De Lew, May Wilson, Barker and Barker, Wm. Dwyer, Stevens and Boyd and Hugh Campbell. Business is good.

**GLEN HAVEN PARK** (B. E. Wilson, manager).—Thousands daily patronize this pleasure ground. For 16 and week at the open air theatre: De Vaux and De Vaux, Chas. B. Ward, Jones and Sutton, Kittle Stevens and the LaRois.

**SEA BREEZE PARK** (B. E. Wilson, manager).—Fifty-fourth Regiment Band (local) 15.

**ASINO THEATRE** (Fred H. Grelle, manager).—Circus, 16 and week. No new acts announced for present week.

**NOTES.**—Col. Cummins' Wild West showed here July 11, to fair business. The special feature was: "Pecos" trained elephants, Mazzetti Troupe of acrobats, Female Zouaves, Imperial Troupe of Cossacks, and the congress of rough riders.

**NORTH ADAMS**.—At Horsac Valley Park Murphy & Magee's "Yankee Doodle" Co. drew large crowds, week of July 9. The company included some very clever people, and pleased immensely. On the night of July 11 a grand display of fireworks was given, and two thousand people were present. Manager McMahon deserves credit for the able way in which he is conducting the park this season.

**NOTES.**—Mae Larkin, a local actress, will be with "The Ham Tree" Co. again next week.

Annie Ross, Maud Crandall, Blanche Savoy, the Ridges and Dolly Clifford.

**WONDERLAND PARK** (F. C. Thompson, manager).—Among the features this week are: Mrs. Dr. C. E. Greene, the electric marvel; Stinson and Phillips bicyclists; Prof. La Roux, balloon expert; "Tristix" the educated horse, and a colored minstrel troupe.

**PARAGON PARK** (G. A. Dodge, manager).—Bill for week of 16 in the free open air circus: Will Hill, high wire walker; La Belle Blanche, in her slide for life on a wire, and the Baker Troupe, comedy cyclists. Other features are: Bostock's Animal Arena, "Hades to Paradise," Martland's Band, and the electric tower.

**MEDFORD BOULEVARD THEATRE** (J. W. Gorman, manager).—Torrell's Dog and Pony Circus, Gracie Emmett and company, the Karsky, Wentworth and Vesta, the McGreys, and new komographic views are the strong cards at this rustic resort 16-21. J. W. Gorman's Opera Co. presented "Olivette," to capacity business, last week.

**LEXINGTON PARK** (J. T. Benson, manager).—J. W. Gorman's Alabama Troubadours, a large company of colored comedians, clowns and dancers, is the offering in the theatre for week of 16. "What Wright Left," a musical comedy, was last week's attractive bill.

**NEW YORK PARK** (Carrie Alberto, manager).—"Olivette" is the attraction here this week. During the past week a splendid bill of vaudeville was productive of excellent business.

**NOTES.**—Manager Wolfe, of the Nickelodeon, is spending a short vacation at Canobie Lake, Salem, N. H. . . . Proprietor Lothrop, of the Howard and the Bowdoin Square, has arrived home from an extended European trip. . . . Frank Cook and Will Hall are featured with the Minstrel Mails, Austin & Stone's. . . . Lillian Carter has been engaged for Williams' Ideal Co. for next season. . . . James Dixon and Charles Mackie will appear in vaudeville next season, in their new act, "Scenes from Broadway." . . . Daniel F. Ryan has signed to play the great character and comedy roles with Irene Warren, in repertory, under the management of Harry Warren. . . . The International Alliance of Theatrical Stage Employees, which held its annual convention in this city last week, elected these officers: President, John Saurez; St. Louis; first vice president, John J. Flynn; second vice president, S. H. Metcalfe; Spokane, Wash.; third vice president, X. A. Denney, Houston, Tex.; fourth vice president, W. J. Furlong, Montreal; fifth vice president, J. J. Skinner, Brooklyn; secretary-treasurer, Lew M. Hart, Chicago.

**TAUNTON**.—At Sabbath Park (Jno. J. Flynn, manager) "Girofle-Giroffia" was sung week of July 3, to big business. "A Surprise Party" comes 16.

**SAYOVY** (W. H. Shine, manager).—The moving pictures serve to draw the usual good business, in spite of hot weather.

**LINCOLN PARK** (L. W. Phelps, manager).—Week of 9, Francis Hoyt and company, W. E. Whittle, Three Roses, Josie Davis, Garrison and, moving pictures drew well.

**UTICA PARK** (Sergeant & Donohoe, managers).—The races drew big crowds last week. Ruth's Orchestra this week.

**NEW YORK STATE.**

**BUFFALO.**—At the Star (P. C. Cornell, manager) the Bonstelle Stock Co. will present "Miss Hobbs" week of July 16. "The Sword of the King" drew the usual good business.

**SHEA'S.**—Bill week of 16: Mr. and Mrs. Perkins Fisher, Repp Sisters, Sadie Alfarra, Phil Adler, Harry Davenport, Byers and Harmon, Post and Russell, Farrel-Taylor Trio, and the kinograph. Mildred Holland and the Billie Billie orchestra week of 16.

**LAVALAINE** (C. M. Bagg, manager).—An entire change of bill by the Summer stock is promised for 16 and week. A substantial business is the rule here.

**ATHLETIC PARK** (R. H. MacBroom, manager).—Silvern and Emerie, and the Creole Belles, with Billy Johnson, amused large crowds last week. A special day was allotted to the orphans, who were taken to the park in scores of automobiles last week.

**LINN'S THEATRE AND MUSEUM.**—Present appearances include: Florence Pierce, Harry Reed, Theo. N. and Anna Dilling, Richard Morris, Shep O'Brien, Odell and Moe Marks are conducting a new Main Street enterprise, "The Union Depot," where the traveler is taken through the Rocky Mountains, Deadwood, Dak., etc. . . . Mrs. A. Stickland is giving dramatic instructions in the city. . . . "Macbeth" is to be the first of the Shakespeare studies of the "Friends" for the new season. . . . Harry J. Fellows is yachting, and Wm. H. Daniels leaves soon for the Adirondacks. . . . Elbert Hubbard, at East Aurora, besides conducting the Roycrofters' divers plants, gives frequent lectures to his guests and also away from home. Major G. Aldo Randegger is the piano virtuoso there at present. . . . Dr. Carl Hoffmann has been chosen director of the Teutonia Liederkranz. . . . Many Elks have left for Seattle.

**HAMPTON BEACH CASINO**, Hampton, N. H. (Wm. H. Phinney, manager).—Entertainment week of 16 with J. J. Flynn's Empire Vaudeville, including Quigley Brothers, the Hughes Musical Trio, Bumby and Rudd, Agnes and Melano, and Walter Ray.

**CENTRAL PARK THEATRE**, Dover, N. H. (J. Flynn, manager).—offers for week of 16 the Casino Specialty Co., including: Mudge and Morton, Ward and Raymond, Reed's acrobatic bull terrors, Victor Lasalle and Howard and Joseph Burton, and a large chorus. "A Black Sheep" 16.

**NEW YORK STATE.**

**ST. PAUL.**—At the Grand Opera House (Theodore L. Hays, manager) the George Fawcett Co. had big business week of July 8, with "The Middlemarch." George Fawcett, in the role of Cyrus Blenkarn, made a hit. For week of 15, Peaceful Valley will be presented; week of 22, "The Favor of the Queen," at which time and in which play Percy Haswell will join the company. The company is being well received, and is doing a very good business, notwithstanding the awfully hot weather.

**EMPIRE** (Benjamin Fink, manager).—Business showed a steady increase week of 16, notwithstanding the hot weather. The only new face for week of 16 will be Carl Raymond, and the only one canceling will be Mary Sautelle. All the others will hold over.

**NEW AUDITORIUM.**—This immense structure is being pushed forward toward a temporary completion, to accommodate the St. Paul Saengerfest, which will give five concerts on July 26, 27 and 28. There will be a grand chorus of 2,000 voices, eminent soloists from the Metropolitan Opera Co. of New York, including Mine Corinne Rider-Kelsey, soprano; Miss Catharine Fleming, contralto; Daniel Bednarik, Claude Dunnin, Birmingham baritone, and Robert Birrell, basso, with a festival orchestra of seventy-five pieces, under the direction of Frank Danz Jr., director. All railroads will give half rates for the occasion. The seating capacity will be over ten thousand, and from all indications the immense structure will hardly accommodate the crowds that are coming.

**MENTION.**—The Minnesota State Fair promises to be the biggest in its history of large gatherings. Over three hundred horses are entered, and every race has been filled. Even the 2:32 pace is filled nicely with horses of international reputation. Horses are coming from all over the country. Perhaps it is generally known that the Minnesota State Fair has record breaking attendance of late years. The total attendance last year was 273,000. The dates for this year are Sept. 3-8. Moving picture will be over ten thousand, and from all indications the immense structure will hardly accommodate the crowds that are coming.

**ROCHESTER.**—At the Lyceum (M. E. Wolf, manager).—"A Message from Mars" was given July 10 to a fair audience. David Proctor, as Horace Parker, was very good. Elizabeth Valentine was the leading lady. Tom Marks closed 7, after playing for one week to fair attendance.

**NATIONAL THEATRE** (The United Amusement Co., lessees).—The Louise Vale Stock Co., week of 9, had large returns, putting on "The Mikado" week of 16.

**COOK** (A. A. Long, J. H. Moore, manager).—The Moors Stock Co., "A Royal Family" did big business week of 9. Juliette Kershaw, in the leading role, was excellently cast, and made a most emphatic hit. All railroads will give half rates for the occasion. The seating capacity will be over ten thousand, and from all indications the immense structure will hardly accommodate the crowds that are coming.

**MINNEAPOLIS** (W. H. Longstreet, manager).—"Hooligan's Troubles" will play for one night 15.

**BIGELOW** (Joe Maitland, manager).—The usual large business. The bill for 16 and week includes: Cowles and Alden, Clifford and Stone, Walter Bessmer and juggling girl, Gladstone Children, Bobby Carroll, Jack O'Toole, Jas. McTeehan, and the moving pictures.

**RINGLING BROS. CIRCUS** was here 9, and had the large tent packed for the two performances. The weather man gave them a good day.

**THE WHITE CITY** on Minnesota Point, a long strip of land about three miles from the centre of the city, reached by water and rail (electric cars), was opened to the public on June 30, but all the attractions did not arrive until July 4, when Manager C. A. Marshall had his hands full in taking care of the large crowd. There were about twenty thousand sand visitors. The attractions are: The circus, miniature railroad, gypsy village, the old mill, dancing pavilion, merry-go-round, automatic vaudeville, Hale's tours, the electric fun factory, ball game, roly poly, orny monkey, roller skating chute, and various others. The admission to the park is only ten cents. Frank Ellis is running the circus and the creation. Flather's Third Regiment Band gives the music.

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**ASINO THEATRE** (Fred H. Grelle, manager).—Circus, 16 and week. No new acts announced for present week.

**NOTES.**—While looping the loop, afternoon of 12, Diavolo took a bad tumble, dislocating his right shoulder, but he had immediate medical attention and went on with his act in the evening as usual. . . . James Reardon, of Ontario Beach Park Casino, was over the Auditorium and will put on vaudeville in both houses, alternating the bills nightly.

**ELMIRA.**—At Rorick's Glen Park (Henry Taylor, manager) "Prince Methusalem" was enjoyed last week by large audiences. "The Isle of Promise" will be sung this week.

**RIALTO** (F. W. McConnell, manager).—Bill for week of July 16: Stutzman and Crawford, Franks and Franks, Little Fayette, Ossie, Willard and Lulu, League. Those who closed 14, Mr. and Mrs. Tracy Shaw, Grace Watson, Tower Sisters, May Nelson, and Gertrude Woods. Business continues good 9 and week.

**EDENBROOK** (Enoch Little, manager).

Vanderbilt was introduced at this popular resort last week for the first time this summer, and an excellent bill was presented. The bill comprised Ethel Manning, Sabine and Dale, Flora Marzario, and Jones and

season. . . . John Malloy is conducting the stage at Valley Park this season. . . . Harry Browne, a local boy, is spending the summer at his summer home in New London, Conn. Next season he will head the Alhambra Stock Co.

**LYNN.</b**

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## Vanderville Route List.

This list is made up as nearly accurate as it is possible to make a list of vanderville bookings. To insure inclusion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Aeneo Trio, Thunderbolt Casino, Savannah, Ga., 16-21.

Acker & Collins, Crystal Park, Erie, Pa., 16-21.

Adler, Flo, She's, Buffalo, N. Y., 16-21; Keith's,

Austin, La, Crystal Beach, Olcott, N. Y., 16-21.

Balding, Marion, Huntington, Ind., 16-21.

Alfreds & Mack, Old Orchard Beach, Me., 16-21.

Adams, Jas. R., Park, Beaver Falls, Pa., 16-21.

Alameda Park, Butler, 23-28.

Adams, Musical, Luna Park, Pittsburgh, 16-21.

Adams & Livingston, Bijou, Appleton, Wis., 18-21; Bijou, Green Bay, 19-21; Bijou, Marinette, 23-28.

Abern, Chas. & Jac., The Pines, Haverhill, Mass., 16-21.

Abern & Baxter, Forest Park, Little Rock, Ark., 16-21; Electric Park, Ft. Smith, 22-28.

Alfarro, Sadie, Shea's, Buffalo, 16-21.

Alford, The, Governor's, Atlantic City, N. J., 16-21.

Alva, Alice, Coney Island, Cincinnati, 16-21.

Alvin Bros., Coney Island, Cincinnati, O., 16-21.

Alvurtus & Millar, Hippodrome, London, Eng., 16-

Aug. 12; Empire Tour, 14-31.

Allen & Armand, Mountain Park, Roanoke, Va., 16-

21.

Allen, Josie, Atlantic Garden, N. Y. C., 16-21.

Allen, Leon & Bertie, New Castle, Ind., 16-21.

Aldeans, The, Forest Park, St. Louis, 16-21.

Allen, Nita & Co., Majestic, Chicago, 16-21.

Albin & Co., Iowa Park, Des Moines, Ia., 16-21.

Albin & La Brant, Wonderland Park, Danville, Ill., 15-21.

American Trumblers (4), Fontaine Ferry Park, Louisville, Ky., 15-21.

American Newsboys' Quartette, Phillips', Rich-

mond, Ind., 15-21; Star, Muncie, 22-28.

Aldens, The, Forest Park, St. Louis, 16-21.

Allen, Nita & Co., Majestic, Chicago, 16-21.

Almon, Wilbur, Keith's, N. Y. C., 16-21.

Almond Comedy Four, Woolworth's, Lancaster, Pa., 16-21.

Anderson, Opera Island, Elwood, Ind., 16-21.

Appleby, E. J., Park, Excelsior Springs, Mo., 16-

21.

Apdale's Animals, Roanoke, Va., 16-21.

Ardele & Leslie, Bartholomew Pavilion, Char-

lotte, N. Y., 15-28.

Arden, Charles, Forest Lake, Palmer, Mass., 16-21.

Ardele, Jeanne, & Co., Keith's, N. Y. C., 16-21.

Arnold & Gardner, Grand, Hamilton, O., 16-21.

Armond, Grace, Summer, Excelsior Springs, Mo., 15-21; Summer, Leavenworth, Kan., 22-28.

Arturo's Comedy Four, Pastor's, N. Y. C., 23-

28.

Austin, Tossing, Farm, Toledo, O., 22-28.

Auer & De Onzo, Macbeth Park, Lima, O., 16-21.

Austin, Great, Elkhart, Ind., 16-21; Gosheh, 23-

28.

Avery & Pearl, Trocadero, Chicago, 16-21; Olym-

pic Palace, 23-28.

Baker, Austin & Co., East End Park, Memphis, Tenn., 15-21.

Barter, Carter, Bonhag's, So. Beach, N. Y., 16-28.

Barts & Ernest, Island Park, Easton, Pa., 16-21.

Barnes, Dora, Dewey, Utica, N. Y., 16-21.

Bard Bros., Louis W., Pickwick, San Diego, Cal., 16-

21.

Bardi, Breakaway, Altro Park, Albany, N. Y., 16-21.

Bartoli, Bijou, Woodbury, Connecticut, 16-21.

Mario & Aldo, Celoron, Jamestown, N. Y., 16-21; Valley, Syracuse, 22-28.  
 Mack Eddie, Proctor's, Albany, N. Y., 16-21.  
 Majestic Four, Riverside Park, Montreal, Can., 16-21.  
 Madeline, Lane & Madeline, Manhattan, Norfolk, Va., 16-21.  
 Mackey & Warren, Keith's, Phila., 16-21.  
 Mayo & Hunter, Olympic, Chicago, 16-21.  
 Masse, Edward & Nettie, Relay, Nahant, Mass., 16-21.  
 Mason, Burke & Hughes, A. & S., Boston, 16-21.  
 Mantell & Mack, Gouvernor's, Atlantic City, N. J., 16-21.  
 Massoney & Wilson, Airdome, Topeka, Kan., 15-21; Hutchinson, 23-28.  
 Martinette & Sylvester, Springfield Park, So., 15-21; 15-21; Oak Summer Park, Evansville, 22-28.  
 Mathiow, Victoria, N. Y. C., 16-28.  
 Marco Twins, Majestic, Chicago, 16-21.  
 Mazourka Troupe, Park, Canton, O., 16-21.  
 Mario Trio, Sam Souci, Chicago, 16-21.  
 Mario, M. Collins, Grand, Columbus, O., 16-21.  
 Mace & Hall, Pastore's, Newark, N. J., 16-21.  
 Marie, Stella, Morrison's, Rockaway, N. Y., 16-21.  
 Marion & Pearl, Gouvernor's, Atlantic City, N. J., 16-21.  
 Massie & Kramer, Wenona Beach, Bay City, Mich., 15-21; Riverside Park, Saginaw, Mich., 22-28.  
 Mae's Dogs & Monkeys, Orpheum, San Fran., Cal., 15-21; Orpheum, Los Angeles, 22 Aug. 4.  
 Marion & Deane, White City Theatre, Birmingham, N. Y., 23-28.  
 McKay & Fredericks, Ramona, Grand Rapids, Mich., 16-21.  
 McClellan, Cahill, Fontaine Ferry Park, Louisville, 16-21.  
 McCleary & Tyson Co., Orpheum, San Fran., Cal., 22 Aug. 4.  
 McCarty, Lawrence, Renwick Park, Ithaca, N. Y., 16-21.  
 McCellan, Jim, Bijou, Duluth, Minn., 16-21.  
 McKeever, Lizzie, Olympic, Chicago, 16-21.  
 McMeekin, Riverside Park, Montreal, Can., 16-21; Montgomery Park, Quebec, 23-28.  
 McGrovey's, The Medford, Mass., 16-21.  
 McHannion & Reed, Olympic, Chicago, 16-21; Bijou, Lansing, Mich., 23-28.  
 McGinn & Smith, Manhattan Beach, N. Y., 16-21.  
 McCarthy, Myrtle, Co., Robinson Park, Ft. Worth, Tex., 16-21.  
 McFerrin, Jamie, Music Hall, Brighton Beach, N. Y., 16-21.  
 McFetridge & Grant, Cook's Park, Evansville, Ind., 16-21; Chester Park, Cincinnati, O., 22-28.  
 McGroarty, La Noli, Trio, G. O. H., Pittsburgh, 16-21; Kelly's, Cleveland, 23-28.  
 Messenger Boys' Trio, Electric Park, Newark, N. J., 16-21.  
 Meyer, Pen, Pastore's, N. Y. C., 16-21.  
 Meyer, Helen, Auditorium, Brandon, Man., 16-21.  
 Millman Trio, Woodland Park, Ashland, Pa., 23-28.  
 Milton, Mr. & Mrs. Geo. W., Oxford Lake Park, Anniston, Ala., 16-28.  
 Mitchell & Brown, Grand, Findlay, O., 16-21.  
 Miller, Bill, & Bob, Lagoon, Ludlow, Ind., 16-21; Park, Wheeling, W. Va., 23-28.  
 Military Octette, Orpheum, San Fran., Cal., 15-21.  
 Mirzil Meister's Tyroleum Trio, Old Heidelberg, N. Y. C., 16-21.  
 Millie Bros., Novelty, San Jose, Cal., 16-21.  
 Miles Sisters, Keith's, Cleveland, 16-21.  
 Miller Lewis, Atomic Park, Cedar Rapids, Ia., 16-21.  
 Milting, Altro Park, Albany, N. Y., 16-21.  
 Morrison & Berwick, Onset Bay, Mass., 16-21.  
 Mooney & Holbien, Palace, London, Eng., 16 Aug. 21.  
 Morris, Tom, Fairview Park, Dayton, O., 15-21.  
 Monte Myro Troupe, Sommer Park, Montreal, Can., 16-21.  
 Murray, Clayton & Drew, Park, Camden, N. J., 16-21; Park, Albany, N. Y., 23-28.  
 Myers, Rosa, Keith's, Phila., 16-21.  
 Nasputy, Billy, Manhattan, Norfolk, Va., 16-21.  
 Napoli, Sam, Municipio, 23-28.  
 Nelson Family, Majestic, Chicago, 16-21.  
 Nine, Kittle, Southern Park, Pittsburgh, 16-21.  
 North, Booby, Mason O. H., Los Angeles, Calif., 16-28.  
 Nobles, Milton & Dolly, Proctor's, Albany, N. Y., 16-21; Keith & Prudencio, N. Y. C., 23-28.  
 North, Jack, Proctor's, Newark, N. J., 16-21; Nugent, J. C. & Co., Sheedy's, Newport, R. I., 16-21.  
 O'Day, Ida, Wenona Beach, Bay City, Mich., 15-21.  
 Odell & Kinley, Mannion's Park, St. Louis, 29-31.  
 Odgen, Helen, White City, Milwaukee, 15-21.  
 O'Laughlin, Major, Wonderland Park, Danville, Ill., 15-21; Dreamland Park, Decatur, 22-28.  
 O'Laughlin & Cohen, Proctor's, Newark, N. J., 16-21.  
 O'Malley, Adele Purvis, Fairyland Park, Paterson, N. J., 16-21.  
 Ooley & Cunningham, Olympic, Chicago, 16-21.  
 O'Rourke & Gilliam, Atlantic Garden, N. Y. C., 16-21.  
 O'Reilly, Johnnie, Paradise Gardens, N. Y. C., 16-21.  
 O'Toole, Merri, Proctor's, Albany, N. Y., 16-21.  
 O'Toole, Jack, Bijou, Duluth, Minn., 16-21.  
 Owen, Baby & Co., Ocean View Park, Norfolk, Va., 16-21.  
 Pattersons, Bounding, Tivoli, Cape Town, S. Afr., 16-31.  
 Paulina, Fontaine Ferry Park, Louisville, Ky., 15-21.  
 Paris, Jacques, Old Heidelberg, N. Y. C., 16-21.  
 Parish, Orpheum, Columbus, O., 16-21.  
 Patty Bros., Fair, Winnipeg, Can., 15-28.  
 Pauls, The, Ontario Beach, Charlotte, N. Y., 15-21.  
 Paulinetti & Pique, Variete, Carlisle, Ger., 16-31.  
 Payne Bros., Spring Grove Park, Springfield, O., 15-21.  
 Perno & Wilson, Majestic, Chicago, 23-28.  
 Person, Camille, Fairview Park, Dayton, O., 15-21; Spring Grove Park, Springfield, 22-28.  
 Petot, Fred & Annie, Proctor's, Newark, N. J., 16-21; 21; Pastore's, Albany, N. Y. C., 23-28.  
 Phillips, Madame, Alabone, Springfield, Mo., 15-21; Pittsburgh, 22-28.  
 Peacock Midlets, Victoria, N. Y. C., 16-28.  
 Pierce & Opp, Steeplechase, Atlantic City, N. J., 16-21; Summer Park, Gloversville, N. Y., 23-28.  
 Piller, Henry, Keith's, Phila., 16-21.  
 Pitts, Geo. L., Altro Park, Albany, N. Y., 16-21.  
 "Psycho," Wonderland Park, Revere Beach, Mass., 16-31.  
 Pulley's Dixie Graduates, Savin Rock Park, New Haven, Conn., 16-21; Hanover Park, Meriden, 22-28.  
 Pullen, Baby Luela, Tumbling Run Park, Bridgeport, N. J., 16-21.  
 Pugella & Orben, Crescent Park, Rockland, Me., 16-21.  
 Quinlan & Mack, Wenona Beach, Bay City, Mich., 16-21.  
 Quinlan, Mack & Nickerson, Farm, Toledo, O., 16-21; Olentangy Park, Columbus, 22-28.  
 Ray & Taylor, Park, Lexington, Mass., 16-21.  
 Raymond, Carl, Empire, St. Paul, Minn., 16-21.  
 Ranze & Lyman, Ocean City, N. J., 16-21.  
 Rapoza Sisters, Shea's, Buffalo, 16-21.  
 Ross Dears, Wayburn's, Wistaria Grove, N. Y. C., 16-21.  
 Ravenscroft, Charlotte, Four Mile Creek Park, Erie, Pa., 15-21; Spring Brook Park, So. Bend, Ind., 22-28.  
 Reedford & Valentine, Cape Town and Johannesburg, South Afr., 16-21.  
 Rue & Brosche, Majestic, Chicago, 16-21.  
 Rue & Richards, Wistaria Grove, N. Y. C., 16-21.

Reno Will & May, Lake Wachusett, Gardner, Mass., 16-21.  
 Reynolds & Keene, Pastor's, N. Y. C., 16-21.  
 Reynolds, George, and Girls, Morrison's, Rockaway, N. Y., 16-21.  
 Reilly & Moran, Gouvernor's, Atlantic City, N. J., 16-21.  
 Rem, Denny & Doty, Pavilion, Sayre, Pa., 16-21.  
 Renly & Gauthier, Music Hall, Brighton Beach, New York, 16-21.  
 Reff, Bert, Keith's, Cleveland, 16-21.  
 Rice's Dogs & Monkeys, Wenona Beach, Bay City, Mich., 16-21.  
 Rice & Elmer, White City Park, Worcester, Mass., 16-21.  
 Rice & Prevost, Victoria, N. Y. C., 16-21.  
 Rich & Company, Fonda, Fontaine Ferry Park, Louisville, Ky., 15-21; Ingoldsby Park, Des Moines, Ia., 22-28.  
 Richmon, Victoria, N. Y. C., 16-28.  
 Marco Twins, Majestic, Chicago, 16-21.  
 Mazurka Troupe, Park, Canton, O., 16-21.  
 Mario Trio, Sam Souci, Chicago, 16-21.  
 Mario, M. Collins, Grand, Columbus, O., 16-21.  
 Mace & Hall, Pastore's, Newark, N. J., 16-21.  
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 Massie & Kramer, Wenona Beach, Bay City, Mich., 15-21; Riverside Park, Saginaw, Mich., 22-28.  
 Martineau & Sylvester, Springfield Park, So., 15-21; 15-21; Oak Summer Park, Evansville, 22-28.  
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JULY 21.

## THE NEW YORK CLIPPER.

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## Vaudeville and Minstrel.

J. H. MacNICHOL, while playing at White City, Binghamton, N. Y., received the news of his father's death. He was seventy years old.

**THE THREE TROUADORES** write: "We opened our Summer season at Columbus, O., and scored an emphatic hit with our new act. The act has proved that the people want good music, and we certainly have delightful music in our act this season. Mr. Bronston, late of the 'Buster Brown' Co., is the new baritone in the act. We are booked solid for the Summer in the large Western parks, and look forward to a most pleasant season."

**FRED L. KOLEK**, who was successful last season with Hurtig & Seaman's Trans-Atlantics, has again signed with the above firm for their Bowery Burlesques.

**JAMES CARSON AND HIS COMPANY** have opened an amusement park in East London, Can. For the opening week the following appeared: James and Carrie Welch, with Leroy, the Kings-Ners, Bedard and Bedard, Mack and Earl, the Wilmot Trio, and the Carsonscope. This is the only amusement resort in the city, we are informed.

**GEO. J. COOPER** reports success in the small towns of New Brunswick, singing the latest illustrated songs, with the Spectograph Co.

**SULLIVAN AND PASQUELA** are at Caldwell, Lake George, N. Y., for an indefinite period.

**THEO LA JESS** writes from Excelsior Springs, Mo.: "J. Harry Du Bell, electrical artist, performer, while performing in the open air on the night of July 3, fell from his wire while riding a bicycle at a height of forty feet. He broke his right leg below the knee in three pieces, and received several bad bruises about the body. He is at the Knobberg Sanitarium, of this city."

**THE BUSCH-DEVERE TRIO** write from Rocky Point, Providence, R. I.: "We are having a great time here. Mr. Busch is catching sea trout every day, some weighing from six to twelve pounds."

**THE WASHER BROS.**, boxing midgets, write: "We closed our engagement at Midlet City, White City, Chicago, June 29, and opened on Jackson's circuit of parks, St. Louis, Mo., for seven weeks. After we go to New York City, to join the 'McFadden's Flats' Co., for which we have signed contracts for next season, to play the roles of the two 'Yellow Kids.' We have been in vaudeville for the past three years, and our act proved to be a big success. In all houses and parks we worked. We have played a number of return engagements."

**LA MARCHE**, the "Female Buster Brown," reports great success on J. A. Blake's circuit of parks, in her original specialty.

**THE MEREDITH TRIO**, acrobats, are one of the feature acts with Heck's Amusement Co., and are receiving good notices from the newspapers for their excellent triple trapeze act. Mr. Meredith is general manager of the Pike for Mr. Heck.

**BRADLEY AND DAVIS** report success with their Summer park work. They start West in early Fall.

**ED. C. HAYS** is in his eighth week playing the Ohio circuit of parks, with return dates at Dayton, Akron and Youngstown. He will play parks until Sept. 22.

**THE TATTERSLEY BROS.**, ring contortionists, balance and gun experts, are at Sarnia, Ontario, Canada, for a week, starting July 2.

**WILLARD H. WEBER**, double voice vocalist, and **N. X. MEYER**, moving picture and Vaudeville Co., writes: "We closed our Winter season May 21, at Antrim, Pa., to big business, and have return dates next season at all the places we played. At South Forks, Johnstown and other places we had to put out the S. R. O. sign. We closed for two weeks, as Mr. Weber was called to New York on account of his aunt's sudden illness. We opened our Summer season under tent June 6, at Reynoldsville, Pa., to big business. Our show is larger this season, with many improvements. Mr. Weber, while in New York, purchased a very fine wardrobe. His new act is a great hit, with his mellowphone solos. We are touring the mountains and doing finely. We have three tents, a big tent and a sleeping and cooking tent, also two teams of horses, and it is one of the best shows of its kind now on the road. **THE OLD RELIABLE** is our now weekly visitor, and all are happy when CLIPPER day arrives."

**THE GREAT JORDAN** writes of his continued success in his singing and talking act.

**THE DELOYS**, in their new sketch, "Snorky," were a hit at Lyric Park, Joplin, Mo., week of July 1. They are booked solid until September.

**THE RICE BROS.** and **ETTA VICTORIA** are resting at their Summer home, Greenwich, N. Y., for a few weeks, before opening at parks and fairs.

**CHAS. AND BILLY CLARKE** have just closed a very successful season of twenty-five weeks with the American Minstrels, their act being featured with the show.

**NOTES FROM "THE COONS IN CLOVER" CO.** We had a cyclone in Manayunk, Pa., on Saturday, June 30, during the first week of the season. The storm broke two centre poles, and tore the tent down. It was a \$200 damage. One of the show girls sprained her leg, and had to be taken to the hospital. Over one thousand people came out for the show, and were disappointed on account of the storm. The title of the show is "Coons in Clover," starring Tommy Donaldson, Fred Ward is stage manager; Suplee & Ennis, proprietors and managers. Tommy Donaldson is getting five and six encores, using popular songs.

**EARL FLYNN** reports doing nicely in the West, returning from San Francisco. His dates at parks carry him East in July and August, when he joins a company for next season.

**ALICE AND HORTENSE NIENSLAND** send greetings to THE CLIPPER from Italy, per a pictureque postal, dated June 23.

**LEW BENEDICT**, or anyone knowing his address, is requested to communicate with Mr. Benedict's mother, Mrs. Coverley, 344 East Forty-second Street, New York.

**NOTES FROM "VOELCKEL & NOLAN'S ENTERPRISES**, The Black Patti Co., at Little Rock, Ark., and the Dandy Dixie Minstrels at the Majestic Theatre, Washington, D. C. Rehearsals will commence Monday, July 23, at the initial points. The Black Patti company, now in its eleventh year, will have, in addition to Black Patti, a star in "Jolly" John Larkins. There will be forty other singers, dancers and comedians, and this season's stage settings will be the most ambitious that Messrs. Voelckel and Nolan have ever presented with the troubadours. The Dandy Dixie Minstrels, with John Rucker, the "Alabam' Blossom" and "Mandy, Mandy's Daughter," San Rio, opened their tenth consecutive season with Butler, Jacobs & Lowry, in August. During that time he has been the sole producer for the Merry Maldens, Topsy Turvy and Century companies.

**FRANKLIN A. BROOKS**, song illustrator, is in his seventh week at Point Gratiot Park, Dunkirk, N. Y., and reports success.

**HARRY INMAN**, of the Inmans, writes: "We have just closed our Bill Wild West Show, at Brighton Beach, N. Y., to celebrate the first anniversary of our marriage at my wife's home in Lowell, Mass. Jim and I are now entering a number of relatives and performers. We have been working very steadily, and have good work booked for next season."

**GUY BROTHERS' MINSTREL NOTES**.—We open our thirty-fourth season Aug. 22, with everything new, elegant settings for our original first part, and special scenery for the big clog and song and dance of twelve dancers. Our singing will be a special feature. The band and orchestra will be one of the best, with elegant uniforms. We don't claim to be the best on earth, but we will be as good, and in the first line with the best of the real ones.

**JENNINGS AND RENFREW**, who are playing parks for the Western Vaudeville Managers' Association, and singing their own comedy songs, and meeting with great success, are well booked ahead.

**BROWN, HARRIS AND BROWN** entertained the Three St. Felix Sisters and Mr. and Mrs. Monroe, at clamb dinner Friday, June 6, at the Bungalow, Riverside, R. I.

**THE THREE ORIGINAL MADCAPS** (Amy, Nina and Pansy) will lay off July 1 and August 10, to open their season at Hyde & Benson's, Sept. 10.

**GEO. E. GILL**, manager of Ingersoll's Luna Park, Duluth, Minn., week of July 2, and the act met with such instantaneous success that there were no bookings for the following week. They changed their act the second week, and again met with success. Mr. Smith announces that he is to manage the new theatre now being erected in the park.

**ADDISON AND LIVINGSTON**, who recently completed a successful seven weeks on the Nash circuit, are now playing their third engagement on the Jones & Danforth circuit, and doing nicely.

**BYRON N. HILBURD AND LOU A. DECKER** saluted for Hillside Club, Saturday, July 14, at Hotel McCormick, informs us that his new act is a big success in this country, and he is booked for twelve weeks by Wm. Morris, after which he returns to South America and Mexico for the Winter, where he was very successful last Winter, and he will return there with his own company, to play return dates everywhere.

**LEW SILVERS**, of the firm of Lew and Van, has taken the management of the new theatre at Chippewa Falls, Wis. The house is up to date in every respect, with a 1,000 capacity, and 300 seats to draw on.

**CAR. SIDNEY HINMAN'S LIFE SAVING DOG** AND WATER SHOW reports meeting with success at Lagoon Park, Ludlow, Ky., week of July 1.

**JACQUES PARIS**, the famous Belgian violinist, made his first appearance in vaudeville in America, at Hurting & Seaman's, New York, week of July 16.

**JUGGLING DE LISLE**, who has signed with the Taylor Stock Co., for next season, to do his specialty, will open at New Bedford, Mass., Aug. 1.

**GEORGE ALBERT**, late of Albert and Kerry, is meeting with success this week at Philadelphia, with his Dutch act.

**LESLIE AND WILLIAMS** opened at Hanlan's Point, Toronto, Ont., July 2, with Kingston and Preston, Olcott, Ontario Beach and Dunkirk, N. Y., to follow.

**ALEXANDER**, who is playing at Keith's Boston, this week, with Philadelphia to follow, will then lay off three weeks before going to London with the American Minstrels.

**THE FOLLOWING AMERICAN ACTS** are on the bill this week at Thornton's Empire, South Shields, Eng.: Alf Holt, Howard Bros., Casino Comedy Four.

**MANDESSA AND LILLIAN DE VERE** are enjoying a few weeks' rest at their Summer home in Jersey City, N. J.

**CARLETON MACY AND MAUDE HALL** will present, for the first time on any stage, their one act comedy, "The Magpie and the Magpie," written especially for them by Edward Weltzel, in Proctor's Newark Theatre, July 16. Miss Hall as Liz, the clever character who will have an opportunity to show some new character work, and Mr. Macy, as a New England farmer, has also a congenial role.

**THE THREE SIBLINGS** were featured on the bill at Shea's, Buffalo, N. Y., week of July 2. A correspondent writes: "They are creating the most favorable impression ever accorded a dancing act. Since closing with the Orpheum Show where they were a pronounced success, they have played seven weeks for Mr. Keith, besides an engagement at Hammerstein's, New York, and are re-engaged for three weeks.

**MONCRIEF AND SMITH** closed a successful week's engagement at the Family Theatre, Helena, Mont., week ending June 30.

**WE ARE INFORMED** that John W. Jess, son of Ivan Jess (the comedian) from drowning after the child had gone down the second time, at Lake Hopatcong, on July 4. Mr. Jess and wife, Mike McDonald, and wife, and Mrs. Frank North are spending the Summer at the Espanong House, Lake Hopatcong, N. J.

**LOUIS BATES**, imitator and monologist, has been on the Pacific coast since April 1, and reported success. He will be seen next season in an entirely new act, written by Wm. H. Windom.

**J. C. MURPHY** writes: "This is my sixth week with Y. C. Alley's Casino Minstrels, playing Southern songs, my specialty being received at each performance. Business has been big so far. The weather has been very hot, with occasional rains and thunderstorms. All the members of the company are well."

**JOHN MASCOTTE BEAHAN**, who has been taking a month's rest on George E. Surles' farm, will be back to his act, starting July 1, in Portland, Ore.

**BLAIR AND McNULTY** are having special scenes made for their act, "Down in Louisiana."

**NORMA PORTER**, of Boston, with her ladies' band of twenty-four musicians, has signed for two years with Goetz & McPhee, of Buffalo, N. Y., to tour through the United States and Canada. In Summer parks, and will make a large band to forty pieces, for a concert tour next season, carrying many soloists. Among the soloists are Bertha Hammond, of Indianapolis, Ind., mezzo-soprano soloist. There are also twelve other soloists.

**CHAS. HORWITZ** has just completed a one act played for Maud Isabel Entwistle and company, entitled "When the Widow Arrived." W. Stanley James will be leading man. The company of five people will open Sept. 3.

**J. M. MAXIMILLIAN** has been ill in Chicago. He is rapidly improving.

**FOX AND WARD** are taking a few weeks rest on the farm of Mr. and Mrs. Fox, at Naughright, N. J. They open their second season with Dumont's Minstrels at the Eleventh Street Opera House, Philadelphia, Aug. 25.

**HERRY RADFORD AND MILLIE VALENTINE** write from Glasgow, Scot., that they are again appearing over the Barrasford tour (for the sixth time), and have received several offers for the States, but were not able to accept on account of solid bookings in Europe. While in Paris, week of June 18, Millie Valentine purchased the Blanco Villa, a "Vincennes," which, after alterations are completed, will be renamed the Valentine Villa, and will be occupied by Millie, Valentine's parents.

**THE COMPANY** entitled Uncle Sam's Daughters, Chas. E. Taylor, manager, will be one of the new shows to play the Empire circuit next season, by special arrangement with Mose Gumble, Jerome H. Remick & Co. will present the music and the same will be staged by Gladys Sears. The opening and closing burlesques are both new, and from the facile pen of Chas. E. Taylor, entitled "A Female Remick" and "Mandy, Mandy's Daughter."

**SAN RICO** opened his tenth consecutive season with Butler, Jacobs & Lowry, in August. During that time he has been the sole producer for the Merry Maldens, Topsy Turvy and Century companies.

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**THE TOWER SISTERS** write: "We have been doing very nicely this Summer, and had some of the best time offered us. We were at the Lafayette Theatre, Buffalo, last week, doing very nicely in the office. We have signed with Campbell & Drew's Colonial Belles Co. for next season."

**NOTES FROM BEACH & BOWERS' FAMOUS MINSTRELS**.—Geo. L. Wade will be with this company next season, also Jas. H. Sturt and forty others. This company will have the greatest singing and specialty songs ever created. A band of twenty-five pieces, and all new Histrigraph paper from the Donaldson Printing Company, of Newport, Ky. J. H. Smith, manager, will do all in his power to give his patrons full value for their money.

**MANAGER ARCHIE H. ELLIS**, of the Hyde & Behman forces, has built a bungalow at the Belmont estate at Sayville, L. I., and with his wife and child will pass the Summer there.

**HERMAN BUSH**, formerly of Bush and Gordon, has secured as a partner Jack Elliott, of the Bush & Elliott Co.

**NAT BLOSSOM** is on a hunting and fishing trip at Madill, Ind. Ter.

**THIEL AND PENCOR**, Hebrew comedians, are at their home at Trenton, N. J., for a few weeks.

**BEAN AND HAMILTON** will open at Keith's Theatre, Boston, with their new act.

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**NOTES FROM CLEFF W. GRANT'S ATTRAC-** tions.—My new London Safety Girls Co., playing the Empire houses, next season will be the largest and strongest burlesque show I ever owned. Of course the show will be assisted by Pat White, and he will be able to assist by Nettie Grant, Lewis and Green, the Musical Bells, Bea Reiss, Washburn, Jay and Clayton, Margie Catlin, Belle Austin, the "Zorandas," hem and ton, and balloonists direct from Europe. Adalma Baloni, Italian prima donna, and a chorus of fourteen. The show will be one of the top notchers.

**DOWNEY AND WILLARD** are now playing J. E. Jackson's circuit of parks, and open for the Western Vaudeville Managers' Association on Aug. 13, for twenty weeks.

**ADAMS AND MACK**, in their burlesque magic act, after having finished several weeks on the Keith and S. & C. circuit, are resting at Old Orchard Beach, Maine, before opening on their Summer tour in August. After two more months at the beach before opening their next season at Pastor's, week of Nov. 5.

**MR. AND MRS. FRANK COLTON AND BABY** have been resting, after long and prosperous seasons. They leave for Chicago July 21, to start rehearsing with a road show for next season. Mrs. Colton has the soprano part, and Mr. Colton will play the coon. Baby Colton was a year old May 30, and received numerous presents.

**KOHLER AND MARION** write: "We are just finishing up with the Sea Breeze Pavilion, Irondequoit, N. Y., and were a big success. This week we open at the Auditorium Theatre, Ontario Beach, and the two weeks following at the Casino Theatre, Ontario Beach, Charlotte, N. Y."

**WILLIAMS AND MELRUE**, who are meeting with big success playing parks through the middle West, will be seen next season in a new act, written by Clayton Kennedy.

**E. F. BOWERS** is spending the Summer at Atlantic City, and enjoying the best of health.

**THE MUSICAL SMITHS** played White City Park, Duluth, Minn., week of July 2, and the act met with such instantaneous success that there were no bookings for the following week. They changed their act the second week, and again met with success. Mr. Smith announces that he is to manage the new theatre now being erected in the park.

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**BYRON N. HILBURD AND LOU A. DECKER** saluted for Hillside Club, Saturday, July 14, at Hotel McCormick, informs us that his new act is a big success in this country, and he is booked for twelve weeks by Wm. Morris, after which he returns to South America and Mexico for the Winter, where he was very successful last Winter, and he will return there with his own company, to play return dates everywhere.

"Dearly," "Little Girl You'll Do" and "My Gal Sal." Estelle Solly of the Sully Family proved a pleasant surprise, singing "My Gal Sal" and closing with "Waltz Me, Bill," recently, at one of the leading vaudeville houses. She was compelled to take several recesses. A new song, "Twilight Hour," by Benjamin Haggard Burt and John Greenberg, is attracting considerable attention as a concert number among the better class of singers. Amella Summerville is singing "Waltz Me, Bill," the original song of its kind, by Benjamin Haggard Burt; "Robinson Crusoe's Isle," by the same author, and "Don't Be What You Ain't," by George V. Hobart and Silvio Heim. Clifton Crawford, author of "Nancy Brown," and other song successes, has been engaged as special attraction for the Winter Roof, atop New York Theatre. He introduces his new song "Life's Grand Adventure."

NOTES FROM THE OTTIE E. COLBURN MUSIC CO., Brockton. Our recent "ad." in THE CLIPPER, calling attention to our catchy novelty song, entitled "My Boss," brought us letters from singers for weeks after, and we are pleased to say that "My Boss" has started off nicely. Among the first to use it were: A. Kirby, with the Mitchell Comedy Co., who will feature it in his act. Pearl Irving writes that she will use it in her medley and number. Bart Maguire writes that he expects to make quite a hit with it. Howard Colby writes that he will put it on soon. Chas. H. Langhorne introduced "My Boss" at Oak Grove Park, Athens, Pa., week of June 11, and has nothing but praise for it. So does the well-known musician, who has opened a new music publishing house of his own in New York, under the name of the Harmony Music Co. This new firm has several new compositions from his pen now on the market, among which are: "Maggie Maguire" (waltz song), "Line Up" (march song), "You Are the Only One" (ballad), and his great ballad of broken faith, entitled "The Curse of Gold," a song which bids fair to be a constant big seller.

#### Chas. B. Dillingham Returns.

Charles B. Dillingham returned from his trip abroad last week, and announced that he will send all of his stars abroad next season. These will include: Fritz Scheff, Kyrie Bellew, Robert Loraine, Frank Daniels, Montgomery and Stone, and Blanche Ring.

Mr. Bellew will play in London the same time as Miss Scheff is there about Easter time. Instead of Maurice Douay's drama, "Mothers," he will appear in a new play, by C. Badon Chambers. Mr. Lorraine's London appearance will be made in a new American play that will be produced first in New York next Spring. Miss Ring will be seen abroad in "Miss Dolly Dollars." Frank Daniels will appear there in a new comic opera, "Omar," by Victor Herbert. Harry B. Smith and A. N. G. Fowler.

Mr. Dillingham's American plans provide that Miss Scheff reopens the Knickerbocker Theatre Sept. 1, for a limited engagement, to be followed at the same theatre by Montgomery and Stone, in "The Red Mill." He will present Miss Ring in a new version of "Miss Dolly Dollars."

Mr. Daniels will continue to play "Sergeant Broad" until the holidays, when "Omar" will be put on. Mr. Bellew will be seen in his new play here early in the Autumn. Mr. Loraine will be seen in "Man and Superman" in the principal cities, before going to London.

Mr. Dillingham intends to present a number of plays the coming season without stars. The first one is a military comedy by Mrs. Rita Johnson Young, entitled "The Boys of Company B." Other new plays are: "The Story of a Country Town," by Henry Bissom; a drama by Maurice Douay, and a new musical comedy.

#### The Shubert's New Stars.

The Shuberts announced last week that they will have four new stars next season, namely: Camille d'Arville, Charles J. Ross, Adele Ritchie and Joseph Coyne. Miss D'Arville will return to the stage in a new comic opera early in the Fall. Ross will be starred in a piece called "The Jolly Host." Miss Ritchie will be the star of a new musical piece at the Casino next Spring, and Mr. Coyne will have his own company.

## WARNING!

All persons are cautioned against investing money with letters to us.

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ALBERT J. BORIE, Manager

WANTED—I have a fine location and building, all framed up for Platform or Pit Show in a small park. Would like to hear from good, Marvellous, Living Curiosities, such as Midgets, Fat Children, Big Snake, Midget Horse or any other good, clean curiosities suitable for first class park. With paintings and outfit preferred. Will give certainty or percentage. Address FRED W. WHITE, 735 Broadway, Albany, N.Y.

WANTED at once, Med. for all lines. Game, Diana, Singers, Dancers, put on acts and make them go; change for week. Piano or Organ Player, read and fake. Eat and sleep in camp. Sober and reliable. State all and lowest first letter. Join on wire. Tickets no. M. E. Woodley, Warsaw, Ind.

WANTED, A Lady Pianist who can play small parts and do some specialties. State age and salary and just what you do in first letter. Must join on receipt of wire. Ticket if we know you. PERRY & PRESSLY, 316 6th St., S. Minneapolis, Minn.

MUSICIANS WANTED QUICK—A TRAP DRUMMER with full line. One that plays Bell. Other Musicians write, \$20 per week. SUMMER REPORT. Winter Job to follow. "Bill" Hamilton writes. All night prowlers don't write. Address W. T. COX, 810 Taylor St., Fort Worth, Tex.

WANTED, Good Attractions for the season of 1906-07. Newville Opera House, Newville, Pa. Weaver & Best, Mgrs., P. O. No. 17.

E. J. LISTER AT LIBERTY. Sober, Reliable, Experienced Agent. Repertoire preferred, or second agent for a No. 1 one nighter. Address WEBSTER SPRINGS, W. Va., care of Carroll Comedy Co.

THE WONDERFUL SIX

**WATONKILL MED. CO.** wants S. and D. Souptons, cornet, violin, banjo, piano or fake piano. Send photo, which will be returned. Unlimited engagement to right party. Lady Performers, one double stage, and Useful Male Performers, known. Arlie Palmer, Gen. Del., Bar Harbor, Maine. Regards to Weston, Collins and L. A. J.

FOR SALE, 240ft. of ft. S. W. and 30ft. M. P. with stages, flats and all complete. Goods for two stages, for one cast. The gross with the above FREE, soft, R. T. good for this season. Ready to set up. Also front drop, street drop and wings. Must go at once. ELBA E. WRIGHT, Brewster, Mass.

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HANDCUFF RELEASE, ILLUSTRATED: "Dida," Borrowed paper bag escape, Bosco act, "Aga," lightning artist, fake marksmanship disrobing act, etc.; borrowed dry goods box escape, nailed and roped, easily built. All above 50 cents. QUAKER NO. CO., 223 N. Fourth St., Phila.

FOR SALE, TENTS, SEATS, SCENIC AND LIGHTS. WILL SELL CHEAP AT ONCE. CLIFFORD STAR, Gen. Del., Terra Haute, Ind.

WANTED, for Greene & Barkley's Electric Theatre, under canvas, Sketch Team, man and wife, who can Double; Lady on Illustrated Songs, Man Black Face, must change twice a week. Other Vaudeville People write. You must work for small salary (and you get it). This is a small Tent Show. We never close. Join on wire. No Tickets. No Drunks. Don't misrepresent. Address, letter only, FRANK W. GREENE, Manager Greene & Barkley's, P. O. box 576, Uniontown, Pa.

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WANTED—One who can do one or two scenes turns for small wagon show. Will buy Laughing Gallery or any good Platform Show. PROF. HARRY SMITH SHOW, Orbisonia, Pa., 20, 21, Shirelburg 22, Mapleton, 24, 25.

FOR SALE, tent or platform, a big, brand new \$300 mechanical show, Working World. Only \$75 cash, no bargain, sure. Descriptive list free. CHAS. HOOD, the Manufacturer, 8 Van Norden St., West Cambridge, Mass.

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WANTED, quickly, an ACT that can change for one week, also Al Sketch Team that can change Doubles, signs for week. Stage set letter. Booze and chasers, save stamps. Hayes and Hayes, write us again, also Revets. Add. Wellington Bros., Blandingsville, McDonough Co., Ill.

AT LIBERTY, the Thomas Family will work for any good, reliable show. Will also rent use of my car to same company. Will work and rent reasonable. Write for particulars. MRS. SUSIE THOMAS, Terre Haute, Ind., care Show Cat.

WANTED—Cochee of Muscle Dancing Girls, 4, and Lady Pianist, to travel abroad. State salary. We pay all expenses. Frank Miller, Mobile, Ala., Gen. Del., Wire or write. PROF. NERO, care of CLIPPER.

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Heavy Man, Comedian, Colored Quartette.

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JULY 21.

## THE NEW YORK CLIPPER.

589

THAT  
FUNNY  
CATCHY  
SONG.

# MY BOSS

USED BY

Chas. Dougherty, Pearl Irving, Al. Kirby, Miller and Kline, Brew Simmons, and—By You Later.

## FIRST VERSE:

There's a man that I don't like, for he's never used me right,  
He's the individual I call My Boss;

When things go wrong with him you see, he tries to put the blame on me,

And if he's pleasant one day, for six weeks he'll be cross.

Now, last Wednesday I sat me down to rest behind a post.

But the Boss came along and caught me there and gave me such a roast,

That everybody knocked off work, when he to me did say:

"Go get your money, Johnson, and from here just fade away."

## CHORUS:

My Boss, as a boss, he has an awful gall,  
And as a cross boss, My Boss surely beats them all;

He comes around grouty, he comes around pouty,  
And he don't do nothing at all.

My Boss, as a boss, is lazy as can be,  
He smokes a cheap cigar and thinks he's up in G.

Forgot him I'll never, he's the worst one ever,  
My Old Boss.

## SECOND VERSE:

Asked My Boss month to day, for an increase in my pay.  
And what do you suppose he said to me?

He said that I was awful slow, he guessed he'd have to let me go,

That's fine, the week was too much, I ought to work for three.

Well, that's the think I got from him for working overtime.

And the way that he'd send me to work to his old friend of mine,

From early morn till late at night I worked just like a Turk.

While he got all the money, it was me that did the work.

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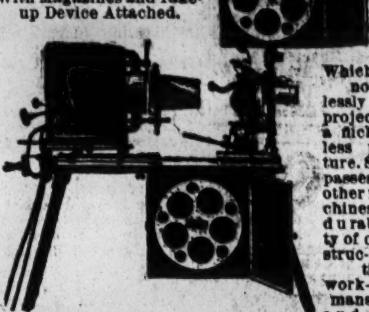
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SOUBRETTE with SPECIALTY and UNION CARPENTER and PROPERTY MAN capable of playing parts. Clever Dramatic people, write.

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Wanted Immediately,  
**REPERTOIRE PEOPLE.**  
Good General Actor, Soubrette With Specialties.

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**AGENT or MANAGER.**

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WANTED, for Regular Season and Balance Summer  
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ALL LINES. Only capable, experienced people considered. Must have All wardrobe. Preference to those doing specialties. State all first letter. Incompetents beware. That is the cause of the loss and other ads. Third year for this Co. Money absolutely certain.

W. G. WILD,  
Mgr. Wild & Rich's Players, week July 16, Sayre, Pa.; week July 23, Owego, N. Y.

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**GILMORE & LA TOUR'S BIG STOCK CO.,**  
UNDER CANVAS,

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110 W. 40th St., N. Y. City.

## NEW YORK CITY.

**Keith & Proctor's Union Square Theatre** (E. F. Rogers, resident manager).—An interesting bill opened July 16, heading which were Walter Jones and Mabel Hite (their first time here), in their amusing skit, in which Mabel Hite easily takes the lead at the start. Ben Welch made a sensational hit in his Jewish and Italian impersonations, being very artistic. Van Auker and Enrique did some good work on the horizontal bars. Berg's Merry Girls worked hard every minute, but were handicapped by poor songs. Their acrobatic dancing was spirited. Selbini and Grovins entertained well in their bicyc act. Stanley and Wilson were well received in their musical act. Cookler and McBride danced with their accustomed vim, in spite of the heat and won lots of applause. Jeanne Ardelle and her Ink Dinks did some excellent dancing. Others were: The Buckeye State Quartette, Three Dalton Brothers, Al Coleman, Delmore and Darrell, and Curtis and Adams. The kinematograph closed the bill.

**Keith & Proctor's Twenty-third Street Theatre**.—Marie Walwright, assisted by Frank Sheridan, played on July 14, a very entertaining little sketch, in Frank Tannehill entitled "The Ball," which had an ample number of laughable lines and some real humorous situations. It was excellently acted in the bargain. Miss Walwright playing with capital effect the wife recently separated from her husband, whom she still loves and is anxious to win back. Mr. Sheridan did some fine acting as the husband. Bert Leslie, assisted by Mae Sailor, Burrell Barrabette and Will Cole, gave "Hogan's Visit," and Mr. Leslie's well known line of slang talk, delivered as only he can give it expression, was as funny as ever. Miss Sailor and Mr. Cole were especially pleased in their respective characters. Caron and Herbert whose feats on the mats are worth going a long way to witness, scored a hit, and Dixon and Anger, in their cleverly worked up act, which they handle without permitting the interest to lag for an instant, were big favorites. The Metropolitan Opera Trio were in fine voice, and the prison scene from "Faust" was greeted with tremendous applause. Others were: Dorsch and Russell, the musical railroaders, whose act is well set and full of good things in the way of musical introductions; Gorman and West, in their ever popular act; Young and Quinn, and Ed Estus, equilibrist. The motion pictures continue.

**Pastor's Theatre** (Tony Pastor, manager).—Charles J. Stine and Olive Evans, just returned from Europe, were the particular magnets June 16, and received a cordial welcome. James and Sadie Leonard, in "Mile Manhattan," pleased greatly. Katie Campbell made her American debut, and established herself at once. She is an entertaining character comedienne, and knows how to dance. Charles and Fanny Van were favorites in their parades; Dacey Chase and Adair succeeded in a novel act; Bert Carter played the banjo with vim and skill. Adele Lichtenstein proved an entertaining Miss. Other were: Ben Meyer, Reeves and Kenney, Brooks and Jenette, El Nino Eddie, Ryker and Baron, and Walton Sisters. The vitagraph closed the bill.

**Paradise Roof Garden** (Oscar Hammerstein, manager).—This popular resort is serenely moving along through the Summer season with a continuance of the big business with which it has been favored since its opening week. The management does not, in fact, deem it necessary to change many of the acts from week to week, which ample proof that the bill is sufficiently attractive to cause repeated visits from the patrons of the house. Arthur Prince began his second week July 16, as one of the features of the bill. Nothing better or more artistic in the way of ventriloquial work has ever been presented here. Machnow, the Russian giant, is in his fourth successful week; "Dronza," "the Talking Head," is a feature for this, the third week, and the moving picture railroad collision is in its second and last week. Other holdovers are: Lalli Sebini, expert bicyclist; the Six Musical Curves. In their splendid musical act; Eddie and Pavost, in "Bumpy Bumps," and who are sold favorite here; Tom Hearn who continues to win favor as "The Lazy Juggler"; the Spook Minstrels, one of the best vocal acts now before the public, and Collins and Hart, comedy acrobats, who have not begun to wear out their welcome here although appearing for several weeks. The Sharp Bros., in their dancing act, continue to please; the only new act this week is that of the Piccolo Midgets, who scored strongly on Monday. On Monday afternoon Mr. Rice, of Rice and Peacock, was ill, and the team was unable to appear.

**Paradise Roof Garden** (Joseph Hart, manager).—The newcomers on this week's vaudeville section are: Pungo and Leo, gymnasts, and George Reno and company. Both new acts scored heavily on Monday, July 16. Pungo and Leo's introduction being grotesque and aerial work of a high order, their best feats being performed on a swinging pole. The novelty and cleverness of their tricks brought them plenty of applause. George Reno and company, a new turn, introducing five people, headed by George Reno, late of Reno and Richards, made a most agreeable impression. Mr. Reno's assistants include the Cejanos, a man and a woman, who have been associated with William Schreider, the well known clown. The offering had much to commend it, and met with distinct approval. One of the members of the act was hurt on the opening night, and the curtain was immediately lowered, thus curtailing the performance. Sarno, the remarkable expert in juggling, is still retained, which speaks well for his cleverness, and that clever quartette, Sylvestri, Jones, Pringle and Morell, who are engaged again and again until they may be compelled to respond to the demands of necessity, refuse to respond to the demands of the act. The new act, however, was well advanced already, said Mr. Reno, "and to my mind, the structure will show the purest example of Greek interior in America." The house will be opened by Annie Russell, who will appear for the first time as Puck, in "A Midsummer Night's Dream." During the engagement Miss Russell will give matinee performances of Paul Kester's "Friend Hannah," and late in the season she will return to the Astor in a new play, by Jerome K. Jerome.

**New York Theatre** (Klaw & Erlanger, managers).—"His Honor, the Mayor," started its eighth week July 16.

**Aerial Garden** (Klaw & Erlanger, managers).—George M. Cohan entered his seventh week July 16, in "The Governor's Son."

**Lyon's Theatre** (Daniel Frohman, manager).—"The Lion and the Mouse" began its thirty-fifth week July 16. The management announces its continuance during the summer.

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**Atlantic Garden** (W. Kramer's Sons, managers).—The Morrell Brothers, gymnasts; O'Rourke and Gilliam, singing and dancing act; Scheppard and Ward, comedy sketch team; La Bell Marie, vocal soloist; Josie Allen, vocal comedian; Harry Scott, colored comedian, moving pictures and the Elite Lady Orchestra are the attractions for this week.

**Harlem**.—At the West End (George A. Blumenthal, manager) the stock company offering in the current week is "East Lynne," with John Doherty in the dual role of lady and man. A fair sized audience was in evidence July 16, and a very good performance was presented. Business has been good enough to warrant the house remaining open so late in the season.

**Keith & Proctor's One Hundred and Twenty-fifth Street Theatre**.—The stock

company's offering for this week is "Sweet Clover," a cleverly written and dainty comedy, in four acts, by Pauline Phelps and Marion Short. It was the New York premier of the play on July 16. It proved a great success through the West during the past season, with Adelaide Thurston as the star. The work has an atmosphere of rural simplicity and much entertaining dialogue, and there is plenty of effective action. It was handsomely staged. The cast was carefully selected, and proved most agreeable to the patrons, meeting with hearty approbation from an audience that packed the house at nearly every performance.

**Hartford**.—At Parsons' (H. C. Parsons, manager) "Because She Loved Him So" was given an excellent rendering by the Hunter-Bradford Players week of July 9. The attendance was of fair proportions. This week, which closes the season for this company, "When We Were Twenty-one" will be presented. The Hunter-Bradford Players, in closing their season here, will carry with them many grateful remembrances from our theatre-going contingent. Lew Dockstader's Minstrels July 25.

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**Alhambra** closed for the season July 14, and will reopen early in August. The report from this house is that the opera season

was a complete success.

**Brooklyn**.—At Luna Park the management reports that no previous season has been so prosperous as this. "The Mountain Torrent," "The Great Train Robbery," and the free open air circus are still among the big attractions. Five baby lions, two dogs and a bear, in a large cage; a big baboon, a monkey and its baby, a performing pony, and the man killing lion, McKinley, complete a large and interesting free exhibit outside the Mundy animal show. Inside the building there is a large variety of different kinds of animals. The performance is continuous, starting at 1:30 p.m. and not ending until midnight. There are no writers, and visitors are permitted to remain as long as they like. Mme. Morelli's tigers, Mme. Louie's lions, Capt. Crawford's group of remarkably trained animals, and the lions, tigers, bears and performing pigs, Capt. Ricardo and his equestrian bear, Vimar's group of lions, sloths, bears and monkeys, and Paul Batt's remarkable collection of performing bears, are features. The popularity of Col. Mundy's exhibition of trained animals is shown by large and interested audiences.

**Diamond**.—"The End of the World" is one of the characteristic shows, requiring two theatres and more than one hundred and twenty-five persons. "Pharaoh's Daughter," "Creation," "The Fall of San Francisco," "Hell Gate," "The Midget City," the Infant Incubators and the Moki Indian Village and snake dance are other attractions. The first international reunion of infant incubator graduates will be held at the infant incubator institute in Dreamland, on Sunday, July 29.

**Bostock's Arena**.—D'Artagnan, an equestrian lion, and his white Arab mount, Kohlmann, are added to the bill here, accompanied by Miles Frachette, a woman trainer, Steve Brody Jr., a bridge jumping monkey, and Gaillard continue their acts with their tigers and lions.

**Brighton Beach Park**.—Pawnee Bill's Wild West and Great Far East Show closed a successful engagement here with three performances on Sunday, 15. Ferrari's Animal Kingdom, the Pike, the skating rink and the bathing pavilion continue to draw the crowds.

**Brighton Beach Music Hall** (W. T. Tavel, manager).—George Evans, Genaro and Baileys' Cooper and Robinson, Wors and Ovone, Great Spokane, Jim Winston, Renier and Ladd, and Pavost, in "Bumpy Bumps," and who are sold favorite here; Tom Hearn who continues to win favor as "The Lazy Juggler"; the Spook Minstrels, one of the best vocal acts now before the public, and Collins and Hart, comedy acrobats, who have not begun to wear out their welcome here although appearing for several weeks. The Sharp Bros., in their dancing act, continue to please; the only new act this week is that of the Piccolo Midgets, who scored strongly on Monday. On Monday afternoon Mr. Rice, of Rice and Peacock, was ill, and the team was unable to appear.

**Wardrobe Grove** (Joseph Hart, manager).—The newcomers on this week's vaudeville section are: Pungo and Leo, gymnasts, and George Reno and company. Both new acts scored heavily on Monday, July 16. Pungo and Leo's introduction being grotesque and aerial work of a high order, their best feats being performed on a swinging pole. The novelty and cleverness of their tricks brought them plenty of applause. George Reno and company, a new turn, introducing five people, headed by George Reno, late of Reno and Richards, made a most agreeable impression. Mr. Reno's assistants include the Cejanos, a man and a woman, who have been associated with William Schreider, the well known clown. The offering had much to commend it, and met with distinct approval. One of the members of the act was hurt on the opening night, and the curtain was immediately lowered, thus curtailing the performance. Sarno, the remarkable expert in juggling, is still retained, which speaks well for his cleverness, and that clever quartette, Sylvestri, Jones, Pringle and Morell, who are engaged again and again until they may be compelled to respond to the demands of necessity, refuse to respond to the demands of the act. The new act, however, was well advanced already, said Mr. Reno, "and to my mind, the structure will show the purest example of Greek interior in America." The house will be opened by Annie Russell, who will appear for the first time as Puck, in "A Midsummer Night's Dream." During the engagement Miss Russell will give matinee performances of Paul Kester's "Friend Hannah," and late in the season she will return to the Astor in a new play, by Jerome K. Jerome.

**Henderson's Cone Island**.—The bill week of July 16: Wlora Trio, Melano Trio, Watson and Morrissey Sisters, Deltorelli and Gibbons, and world's Comedy Four, Zarroff Trio, Texarkans and Wm. Zorro's Tramp (third week); Three Camaris Sisters, Longinos, D's Casino Four, and Crawford and Ford.

**Morrison's Rockaway Beach**.—Bill week of July 16: Hope Booth and company, Stella Mayhew, White and Stuart, Bellman and Moore, Ward and Curran, Wilton Bros., and Gertie Reynolds and her Girls.

## NEW YORK CITY JOTTINGS.

**The new Astor Theatre**, at Broadway and Forty-fifth Street, will be opened on Thursday, Aug. 30. This announcement has been made by Managers Waggoners & Kemper, after a private view of the new playhouse had been given to William Grenoble, the authority on Greek architecture. Mr. Grenoble was brought to London by Mr. W. H. Richards, Mr. Waggoner's assistant. The Cezanos, a man and a woman, who have been associated with William Schreider, the well known clown. The offering had much to commend it, and met with distinct approval. One of the members of the act was hurt on the opening night, and the curtain was immediately lowered, thus curtailing the performance. Sarno, the remarkable expert in juggling, is still retained, which speaks well for his cleverness, and that clever quartette, Sylvestri, Jones, Pringle and Morell, who are engaged again and again until they may be compelled to respond to the demands of necessity, refuse to respond to the demands of the act. The new act, however, was well advanced already, said Mr. Reno, "and to my mind, the structure will show the purest example of Greek interior in America." The house will be opened by Annie Russell, who will appear for the first time as Puck, in "A Midsummer Night's Dream." During the engagement Miss Russell will give matinee performances of Paul Kester's "Friend Hannah," and late in the season she will return to the Astor in a new play, by Jerome K. Jerome.

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**George M. Cohan** celebrated his twenty-eighth birthday July 4, and received a silver and gold desk set from his friends. Klaw & Erlanger gave him a banquet at the Hotel Astor.

**Frank B. Hatch** has been engaged as general stage director by the Shuberts.

**Happyland**, the new park at South Beach, S. L., is growing in popularity. Kiratty's "Carnival of Venice," with its many beautiful effects, is the most striking feature of the many attractions. "A Carnival of Venice" is now in smooth running order. Carl Von Wegern's band gives daily concerts.

**William E. Ferguson**, general agent; Herman F. Thiele, secretary; Charles Phillips, general press agent; John L. Weston, assistant press representative; Owen W. Dowd, assistant press representative; Wm. W. Power, assistant manager and treasurer; Wm. Vogt, assistant treasurer; Wm. Wells, assistant treasurer; Paul W. Harrel, director advance car No. 1; Bert J. Layden, director advance car No. 2; S. C. Moss, manager advance car No. 3; C. B. Bowers, route rider; Harry Clarke, in charge programme advertising; J. E. Zimmerman, advertising solicitor, and H. Stanley Lewis, advertising solicitor.

**Joe Weber**, who has been visiting the St. Lawrence River for several seasons, is now at the Thousand Islands. He has purchased Maple Island, about one mile below Alexandria Bay. Plans are already being drawn for a handsome cottage to be erected on the island.

**Walter N. Lawrence** has engaged Samuel D. Merrill for one of his Madison Square Theatre productions.

**The White Rats of America** will have an outing and clam bake at Ulmer Park on Friday, July 20.

## Under the Tents.

**Antonio Pubbilones** reports great success with his tours through Cuba and Central America. This year he will run two first class circus and variety companies in Central America and Colombia, and will visit other countries for the Island of Cuba, making in all five companies under his personal direction and management. At present Mr. Pubbilones is touring through the great Panama Canal, and writes that he is enjoying great success. The principal opera house, the National, or the Tacón, of the City of Havana, has been engaged by him for the season of 1906-1907. Mr. Pubbilones will open there the first week in November. Mr. Pubbilones will arrive in New York about the beginning of December. Johnny Harrison will be in New York in August to arrange his tour. Johnny Harrison is the shining point of the bill.

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**Bridgeport**.—At Parsons' (H. C. Parsons, manager) "Because She Loved Him So" was given an excellent rendering by the Hunter-Bradford Players week of July 9. The attendance was of fair proportions. This week, which closes the season for this company, "When We Were Twenty-one" will be presented. The Hunter-Bradford Players, in closing their season here, will carry with them many grateful remembrances from our theatre-going contingent. Lew Dockstader's Minstrels July 25.

**Poll's**, (E. Kirby, manager).—

"Friends," which was the programme for the past week, played to good business, and notwithstanding the excessive heat, the house was made delightfully cool by use of the electric appliances. "Northern Lights" is announced for week of 16.

**Luna Park** (Darcy & Speck, managers) is growing more attractive as it gets into better shape, and the attractive features are numerous and pleasing. Oral Cecil and her den of trained lions are the hair-raising feature for week of 16.

**Kelleher**, the juggling drum major, receives nice with great success.

**The Carl Hagenbeck Show**'s report meeting with great success everywhere. This week they are at Chicago.

**No. 1 Opposition Brigade**, in advance of Cole Bros.' Shows, closed at Big Rapids, Mich., July 4, and the boys have signed for the Winter season as follows: Clyde Kent, Great Northern Theatre, Chicago; Kid Kotter, general agent for one of Elmer Walters' attractions; Bert Foster, Century Theatre, St. Louis; Foster McLeod, Russell Bill Posting Co., Chicago; E. C. Monroe, Great Southern Theatre, Columbus; Chas. Bowers, agent for one of Cohen & Harris' attractions; Jack Nolte, as advisor for Gus Hill's "Gay New York" Co.; and Mike Edwards, with Shubert Bros' enterprises.

**When the Stars Fly** shows exhibited recently in Puerto Rico. The *Puerto Star-Journal* extended an invitation to all children under nine years of age to be its guests, and the tents were crowded. The newspaper paid \$500 for the tickets. Punch Wheeler sends newspaper clippings which show plainly how our mountain brethren enjoy the great show of which he is the shining press light. He says: "Business in Montana is the largest ever in the show's history, and this in face of opposition in three towns, with the Forepaugh Show."

**Winnipeg** (Winnipeg, Col.).—Rosalie and Hilarion, returned to their home in this city 14, after a successful Western trip in their acrobatic turn. Nicholas Ceballos, who has been touring France and Spain, is expected to arrive home from abroad 20, . . . . A party of fifteen members of the local lodge of Elks left this city 13, to attend the national meeting in Denver, Colo. . . . Smith's Theatre is now in the hands of decorators, being re-decorated in preparation for the coming season. . . . A gold medal issue of \$60,000, and papers in the amount sent in by local banks, was recorded last week in connection with the construction of the new Bridgeport Theatre, in this city. W. R. Isham, E. V. Eader, and Tony Pastor are the leading spirits in the new enterprise. . . . Col. Cummings' Wild West Show comes to this city July 25.

## CONNECTICUT.

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# CARTER The Mysterious and Company, with ABIGAIL PRICE, THE PSYCHIC MARVEL OF THE CENTURY.

The Most Extravagant and Stupendous Spectacular Magieal Production ever seen!

## PRESS NOTICES:

"Carter, who, with the assistance of Miss Abigail Price, has the ambition to fill this want for another high class and resourceful magician made at Milwaukee last night. A goodly audience welcomed him and his associates, and there can be no question but that the entertainment offered was found highly enjoyable." — MILWAUKEE FREE PRESS, May 21, 1906.

"In keeping with the charm the mystic and mysterious ever hold over people of a certain mental trend, Carter, the magician, assisted by Miss Abigail Price, baffled and entertained a large audience at the Pabst Theatre last night. A characteristic that makes Carter distinctive among magicians is his keen sense of humor and a

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Wanted, for Geo. Samuels' Companies,  
**GOOD STOCK & REPERTOIRE PEOPLE**  
IN EVERY LINE,

For Four Companies touring the West and playing a Circuit embracing Colorado, Wyoming, Utah and Idaho. For Repertoire Company, wanted, Leads, Heavies, Comedians (both male and female), General Business people with Specialties. For Three Dramatic Companies, people in all lines wanted; two Lady Piano Players who can play small parts and one Male Piano Player for Musical Farce Comedy. State all in first letter and send photo. State lowest salary; don't misrepresent. It means a long engagement to the right people. Address

GEO. SAMUELS, Curtis Theatre, Denver, Col.

**CALL! - - CALL!**  
**W. S. CLARK'S**  
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All the Ladies and Gentlemen engaged with the above company kindly report for rehearsal MONDAY, AUG. 6, 10 A. M., at NEW YORK MAENNERCHOR HALL, 205 E. 56th St., near 3d Ave. Kindly acknowledge this call at once to

J. FROHSIN, 1358 Broadway, N. Y., Room 2.

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**AT LIBERTY,**  
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Artistic Female Impersonator; Ingenue and Juvenile Parts, Musical Comedy, Burlesque or Vandeville. Responsible managers only. Address CHICAGO OFFICE N. Y. CLIPPER, 504 Ashland Block.

**CALL.**  
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The Ladies and Gentlemen engaged with above Company will kindly assemble at SANGERBUND HALL, cor. Smith and Schermerhorn Sts., Brooklyn, MONDAY, AUG. 6. Answer by mail to 77 Tillary St.

W. S. CAMPBELL, Manager.

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REPERTOIRE PEOPLE, ALL BRANCHES.

State all first letter. Advantage over Northern attractions—only one and two matinees per week. Work the year round. "Always in Dixie." Also want people for the PERUCHI-GYPZENE SPECIAL TOUR in their own private \$30,000 Solid Steel, Twin Screw Launch, touring coast towns only. Must be the very best and capable of combining business with pleasure. Address

C. D. PERUCHI, Gen. Mgr., Knoxville, Tenn., until July 22; Augusta, Ga., July 23-Aug. 12.

**BASS DRUMMERS, AHoy!**

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WYOMING

UTAH

COLORADO

NEVADA

CALIFORNIA

HAWAII

PHILIPPINES

INDIA

AUSTRALIA

NEW ZEALAND

SOUTH AFRICA

EGYPT

TURKEY

IRAN

AFGHANISTAN

PAKISTAN

IRAQ

SYRIA

LEBANON

JORDAN

YEMEN

SAUDI ARABIA

YEMEN

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QATAR

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KUWAIT

TURKMENISTAN

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Eccentric Comedy Sketch and Drum Solos.

**JAMESSON.**

ALEXANDER WOLKOWSKY'S  
Russian Singers and Dancers.

WM. THE JEUNETS MARIE  
ACROBATS,  
Head and Hand Balancers.

**ST. JOHN.**

BILL HARDDIC,  
THE JUGGLING BUM.

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World's Famous Artistic Cyclists.

FRED ZOBEDIE,  
The Incomparable Hand Balancer, with His  
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THE CORNELLA FAMILY  
America's Famous Acrobats.

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THE EMPEROR OF CLOWNS.

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The Greatest of All Novelty Equilibrist.

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IN A CITY OF NOT LESS THAN 150,000 POPULATION.  
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Carroll Comedy (Tom Carroll, mgr.)—Webster Springs, W. Va., 16-28.

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Fryberg, Daniel, Dramatic—Seattle, Wash., 16-Aug. 4.

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Herald Square Opera (Ritter &amp; Foushaw, mgrs.)—Hector, N. Y., 16-21, Cape Vincent 23-28.

Hillman, May, Stock (Ernest Schnabel, mgr.)—Buckroe Beach, Va., 16, indefinite.

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Howard Dorse (Geo. B. Howard, mgr.)—Sioux City, Ia., 16, indefinite.

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Keystone Dramatic (Max A. Arnold, mgr.)—Milwaukee, Mich., 16-18, Cherryfield 19-21, Northeast Harbor 23-25, Bar Harbor 26-28.

Kennedy Players (Ben Lewis, mgr.)—Moberly, Mo., 16-21, Marshall 23-28.

Kensley Stock (S. A. Kennedy, mgr.)—Waukegan, Ill., 16-21.

Lillian Lyons Stock—Corunna, Mich., 16, indefinite.

Livingstone Stock (F. H. Livingstone, mgr.)—Pearis, Ill., 16-Aug. 26.

Lake Huron Stock (D. G. Hartman, mgr.)—Kent, Ohio, 16, indefinite.

Leland Stock (Wm. R. Leland, mgr.)—Ironwood, Mich., 15-21.

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Macmillon's Players (Dor Macmillon, mgr.)—Seaford, N. Y., 16-21, Springfield 22-Aug. 4.

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Nye, Tom—Franklin—Glimmer, Tex., 16-21, Greenville 23-28.

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Page, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 16, indefinite.

Payton Sisters (C. S. Payton, mgr.)—Sulphur, Ind. Ter., 16-21, Paris, Tex., 23-Aug. 4.

Peden Stock (V. E. Peden, mgr.)—Portland, Ore., 16, indefinite.

Perchit-Gyzene (C. D. Perchit, mgr.)—Augusta, Ga., 16, indefinite.

Perchit-Gyzene (C. D. Perchit, mgr.)—Knoxville, Tenn., 16, indefinite.

Philip Chas. R. (Wm. Morris, mgr.)—Burlington, Ia., 16, indefinite.

Power Comedy (Herbert Power, mgr.)—Ellsworth, Maine 15-16, indefinite.

"Peek and His Mother-in-Law" (Geo. A. Florida, mgr.)—Sydney, N. S., Can., 18, Glace Bay 19, 20, Antigonish 21, New Glasgow 23, Westville 24.

Picton 25, Charlestown 26, Someside 27.

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Standing Guy, Comedy (Lucket &amp; Standing, mgrs.)—Washington, D. C., 16, indefinite.

Spooner Dramatic (F. E. Spooner, mgr.)—Milwaukee, Wisc., 16, indefinite.

Southgate Chorus (L. Roland A. Osborne, mgr.)—Asheville, N. C., 16, indefinite.

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"Sunny South" (J. C. Rockwell, mgr.)—Narragansett Beach, Mass., 16-Sept. 3.

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Warren Comedy (Ben R. Warner, mgr.)—McGregor, Ia., 15-30.

Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 16, indefinite.

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Conway's Thracian Band—Cortland, N. Y., 16-20.

Crestore and his Band—Kennebunk, Me., 15-21.

Dunn and his Band (Frederick Phimley, mgr.)—Minneapolis, Minn., 15-28.

Fairman's Boston Concert Band (Wm. R. Kern, mgr.)—Atlantic City, N. J., 16, indefinite.

Fischer's Military Band (Chas. M. Fischer, mgr.)—Orlando, Fla., 16, indefinite.

"Girl from Paris" (E. Rice, mgr.)—Manhattan Beach, N. Y., 23-28.

Herald Square Opera (Frank T. Kintzing, mgr.)—Pittsburg, Pa., 16, indefinite.

Howe, Lenna, Orchestra—Long Branch, N. J., 16-Sept. 8.

Holland Military Band—Kansas City, Mo., 15, indefinite.

"I'm the Honor of the Mayor" (Wm. Raymond Sill, mgr.)—N. Y. City, 16, indefinite.

"Harvard Girls" (Spitz &amp; Nathanson Amuse. Co., mgrs.)—Sydney, N. S., Can., 16, New Glasgow 18, 19, Windsor 20, Kentville 21, St. John, N. B., 23-25, Calais, Me., 26, Lubec 27, Eastport 28.

Kilkenny's (T. P. J. Power, mgr.)—Toledo, O., 15-21, Indianapolis, Ind., 22-28.

Kendall Musical—Portland, Ore., 15, indefinite.

Liberal's Band—Chicago, Ill., 16, indefinite.

Lenge's Military Band—Kansas City, Mo., 15-21.

May's Military Band—Notre Dame, Ind., 15, indefinite.

May's Edina (Charles Frohman, mgr.)—London, Eng., 16, indefinite.

Metropolian Band (Henry Bestorff, director)—Pittsburg, Pa., 16-21.

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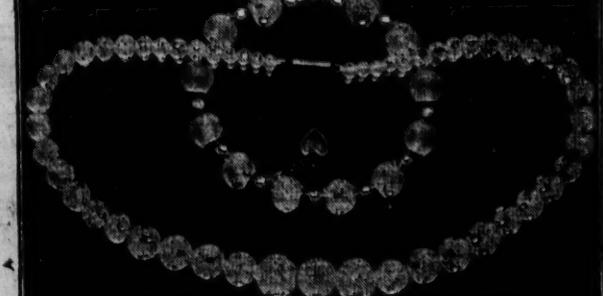
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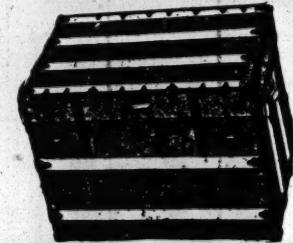
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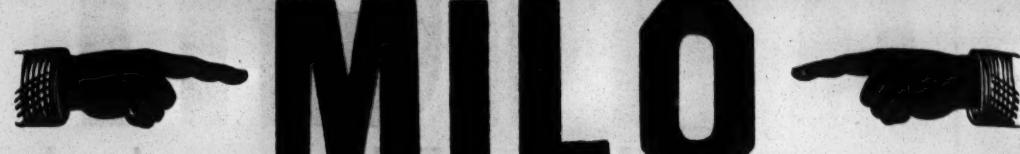
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